

**DISCLOSURE
TEAM**
VINNIE ADAMS

REVEAL

**Calvine UFO 1990
Original Photo Found!**

1
00:00:11,910 --> 00:00:08,340
[Music]

2
00:00:11,920 --> 00:00:16,360
oh

3
00:00:39,270 --> 00:00:23,380
[Music]

4
00:00:44,389 --> 00:00:41,350
welcome back to the disclosure team

5
00:00:46,549 --> 00:00:44,399
youtube channel for a special video

6
00:00:47,990 --> 00:00:46,559
um i have some guests with me today and

7
00:00:50,069 --> 00:00:48,000
i'm not going to waste any more time so

8
00:00:52,069 --> 00:00:50,079
i will bring them in one by one

9
00:00:53,189 --> 00:00:52,079
first i'd like to welcome dr david

10
00:00:55,350 --> 00:00:53,199
clarke

11
00:00:57,590 --> 00:00:55,360
david how are you good thank you yeah

12
00:00:59,990 --> 00:00:57,600
thanks for inviting me on ah my pleasure

13
00:01:02,150 --> 00:01:00,000

i'm really excited for this one and next

14

00:01:03,670 --> 00:01:02,160

up we have matthew wheelsley

15

00:01:05,429 --> 00:01:03,680

how you doing matthew

16

00:01:07,830 --> 00:01:05,439

very well thank you

17

00:01:10,830 --> 00:01:07,840

yeah all good thank you and finally we

18

00:01:13,190 --> 00:01:10,840

have giles stevens giles thank

19

00:01:15,109 --> 00:01:13,200

you guys

20

00:01:18,710 --> 00:01:15,119

so yeah so

21

00:01:21,510 --> 00:01:18,720

an exciting video uh this time um

22

00:01:22,630 --> 00:01:21,520

calvin back to talking about calvin

23

00:01:24,550 --> 00:01:22,640

um

24

00:01:26,870 --> 00:01:24,560

i think initially the best thing to do

25

00:01:27,830 --> 00:01:26,880

is to give a brief overview of of the

26

00:01:30,390 --> 00:01:27,840

case

27

00:01:33,109 --> 00:01:30,400

so uh david if you don't mind uh take it

28

00:01:35,030 --> 00:01:33,119

away okay well it's um

29

00:01:37,190 --> 00:01:35,040

most people if you've got any knowledge

30

00:01:38,710 --> 00:01:37,200

of of ufology and certainly uh british

31

00:01:40,710 --> 00:01:38,720

you followed you will know you you will

32

00:01:42,870 --> 00:01:40,720

have probably some basic

33

00:01:45,590 --> 00:01:42,880

knowledge of this case it's a unique

34

00:01:46,550 --> 00:01:45,600

case it happened in 1990

35

00:01:52,069 --> 00:01:46,560

um

36

00:01:54,230 --> 00:01:52,079

nick pope uh mentioned it very briefly

37

00:01:55,190 --> 00:01:54,240

in his first book of open skies closed

38

00:01:59,749 --> 00:01:55,200

minds

39

00:02:02,069 --> 00:01:59,759

um and um in i think it was a 19 2009

40

00:02:05,670 --> 00:02:02,079

when the ministry of defense released

41

00:02:07,749 --> 00:02:05,680

their second tranche of um ufo documents

42

00:02:09,749 --> 00:02:07,759

at the national archives where i was um

43

00:02:11,990 --> 00:02:09,759

doing running the um the public

44

00:02:14,070 --> 00:02:12,000

disclosure uh project that they were

45

00:02:15,589 --> 00:02:14,080

involved in that was the first time we

46

00:02:17,430 --> 00:02:15,599

actually saw some ministry of defense

47

00:02:19,830 --> 00:02:17,440

documents on it and there wasn't a lot

48

00:02:22,630 --> 00:02:19,840

very sparse just a couple of

49

00:02:25,589 --> 00:02:22,640

memos from the ufo desk officer uh a guy

50

00:02:27,990 --> 00:02:25,599

called owen hartop who was the um

51
00:02:29,190 --> 00:02:28,000
the ufo desk officer before nick poe

52
00:02:32,470 --> 00:02:29,200
because nick pope

53
00:02:34,390 --> 00:02:32,480
took that job in 1991 and basically he

54
00:02:36,869 --> 00:02:34,400
was briefing the ministry of defense

55
00:02:38,550 --> 00:02:36,879
saying that two guys out walking at a

56
00:02:40,949 --> 00:02:38,560
place called he actually spells it

57
00:02:43,190 --> 00:02:40,959
wrongly clavine it was actually calvin

58
00:02:45,509 --> 00:02:43,200
and he spells pitlochry wrong as well

59
00:02:47,030 --> 00:02:45,519
it's north of pitlochry took six

60
00:02:49,430 --> 00:02:47,040
photographs

61
00:02:51,750 --> 00:02:49,440
of a large diamond-shaped object in the

62
00:02:53,350 --> 00:02:51,760
sky that was shadowed by a what appeared

63
00:02:55,030 --> 00:02:53,360

to be a harrier jet

64

00:02:57,110 --> 00:02:55,040

and that he'd sent that sent these

65

00:02:58,790 --> 00:02:57,120

photographs to the scottish daily record

66

00:03:00,949 --> 00:02:58,800

so at the point he was writing he was

67

00:03:02,830 --> 00:03:00,959

basically saying briefing ministers and

68

00:03:05,430 --> 00:03:02,840

saying they've got this story as an

69

00:03:07,030 --> 00:03:05,440

exclusive uh they're gonna use it um you

70

00:03:09,030 --> 00:03:07,040

need to be aware of this you know we've

71

00:03:11,430 --> 00:03:09,040

sent these photographs to our experts

72

00:03:13,190 --> 00:03:11,440

they've been unable to identify the

73

00:03:15,830 --> 00:03:13,200

large diamond-shaped object they also

74

00:03:18,470 --> 00:03:15,840

said rather bizarrely that although it

75

00:03:21,110 --> 00:03:18,480

appears as a harrier there and also a a

76

00:03:22,869 --> 00:03:21,120

very distant second harrier as well

77

00:03:25,509 --> 00:03:22,879

um they haven't been i'd be able to

78

00:03:26,550 --> 00:03:25,519

identify at that stage where those areas

79

00:03:28,789 --> 00:03:26,560

came from because there were no

80

00:03:31,110 --> 00:03:28,799

operational harriers at that time in

81

00:03:33,990 --> 00:03:31,120

scotland and at after that point the the

82

00:03:35,190 --> 00:03:34,000

the the file just goes dead there's

83

00:03:38,550 --> 00:03:35,200

nothing else

84

00:03:39,990 --> 00:03:38,560

except um in a in another file a di-55

85

00:03:41,830 --> 00:03:40,000

which was the um the defense

86

00:03:44,070 --> 00:03:41,840

intelligence staff age

87

00:03:45,670 --> 00:03:44,080

branch that actually did the ufo

88

00:03:46,869 --> 00:03:45,680

investigations that there's a very

89

00:03:49,270 --> 00:03:46,879

enigmatic

90

00:03:50,710 --> 00:03:49,280

uh few papers made to that same euro i

91

00:03:53,830 --> 00:03:50,720

think the next year

92

00:03:55,910 --> 00:03:53,840

where they talk about re-tasking the

93

00:03:58,309 --> 00:03:55,920

photo analysis so that they've got

94

00:04:00,470 --> 00:03:58,319

someone to either make a a huge blow-up

95

00:04:02,949 --> 00:04:00,480

drawing of this thing so it could be

96

00:04:04,390 --> 00:04:02,959

projected onto a wall or a whiteboard

97

00:04:06,630 --> 00:04:04,400

and there's some very brief documents

98

00:04:08,229 --> 00:04:06,640

about that but nothing else um the only

99

00:04:10,869 --> 00:04:08,239

other thing in the files

100

00:04:13,190 --> 00:04:10,879

was um a response to a parliamentary

101
00:04:15,429 --> 00:04:13,200
question that was asked by marty redmond

102
00:04:16,629 --> 00:04:15,439
mp who was my local mp at the time for

103
00:04:19,110 --> 00:04:16,639
don valley

104
00:04:21,030 --> 00:04:19,120
um and he basically having read nick

105
00:04:23,110 --> 00:04:21,040
popes book asked a question in the

106
00:04:24,550 --> 00:04:23,120
house of commons like what what do you

107
00:04:26,390 --> 00:04:24,560
know about this thing and they basically

108
00:04:28,469 --> 00:04:26,400
just stonewalled him and said

109
00:04:29,990 --> 00:04:28,479
we looked at the images we sent the

110
00:04:31,110 --> 00:04:30,000
original negatives back to the daily

111
00:04:33,990 --> 00:04:31,120
record

112
00:04:35,670 --> 00:04:34,000
um and um we couldn't identify the

113
00:04:38,070 --> 00:04:35,680

diamond shaped object but there was no

114

00:04:39,430 --> 00:04:38,080

defense significance the usual sort of

115

00:04:42,310 --> 00:04:39,440

mod

116

00:04:44,790 --> 00:04:42,320

bland statement that says nothing so i

117

00:04:45,990 --> 00:04:44,800

made some inquiries at that time in 2009

118

00:04:47,909 --> 00:04:46,000

when i was working on the national

119

00:04:50,310 --> 00:04:47,919

archives release

120

00:04:51,909 --> 00:04:50,320

i contacted the daily record spoke to

121

00:04:53,990 --> 00:04:51,919

someone on picture desk i can't remember

122

00:04:56,070 --> 00:04:54,000

the name of the person um someone on

123

00:04:58,469 --> 00:04:56,080

newsdesk they both said yet we are aware

124

00:05:01,189 --> 00:04:58,479

of the story as well um because they ran

125

00:05:04,070 --> 00:05:01,199

a story about it when these this um file

126
00:05:05,909 --> 00:05:04,080
was released but no one here remembers

127
00:05:07,510 --> 00:05:05,919
what happened no one can explain what

128
00:05:09,990 --> 00:05:07,520
happened to the negatives we don't know

129
00:05:11,510 --> 00:05:10,000
why we didn't run the story i pushed it

130
00:05:14,550 --> 00:05:11,520
as far as i could but i had so many so

131
00:05:16,310 --> 00:05:14,560
many other stories that were in that um

132
00:05:18,230 --> 00:05:16,320
in those files that i just eventually

133
00:05:20,230 --> 00:05:18,240
had to leave it i think i made

134
00:05:23,830 --> 00:05:20,240
a freedom of information act request to

135
00:05:26,469 --> 00:05:23,840
jarrick um which is the the raf um photo

136
00:05:28,150 --> 00:05:26,479
agency and they the usual thing oh sorry

137
00:05:30,390 --> 00:05:28,160
no can't find anything we destroy

138
00:05:31,830 --> 00:05:30,400

everything after five years anyway

139

00:05:34,870 --> 00:05:31,840

so i left it there

140

00:05:37,110 --> 00:05:34,880

and it wasn't until um i think it was

141

00:05:38,469 --> 00:05:37,120

must be over ten years later when um

142

00:05:39,909 --> 00:05:38,479

when matthew

143

00:05:41,590 --> 00:05:39,919

emailed me out of the blue basically

144

00:05:44,870 --> 00:05:41,600

saying he'd be making some inquiries

145

00:05:45,749 --> 00:05:44,880

into the into the story and at that time

146

00:05:50,469 --> 00:05:45,759

um

147

00:05:52,870 --> 00:05:50,479

1990

148

00:05:54,710 --> 00:05:52,880

should have been opened properly at the

149

00:05:56,469 --> 00:05:54,720

national archives under the 30-year rule

150

00:05:58,550 --> 00:05:56,479

so i was waiting for the

151
00:06:00,070 --> 00:05:58,560
for the the page that got the name of

152
00:06:02,390 --> 00:06:00,080
the witness uh

153
00:06:05,270 --> 00:06:02,400
that would be redacted to open on the

154
00:06:08,309 --> 00:06:05,280
1st of january 2020 and then they did

155
00:06:10,150 --> 00:06:08,319
the we had this situation where uh

156
00:06:12,070 --> 00:06:10,160
because the national archives and the

157
00:06:14,870 --> 00:06:12,080
ministry of defence are interpreting

158
00:06:17,270 --> 00:06:14,880
data protection in such an extreme way

159
00:06:19,430 --> 00:06:17,280
that rather than opening that file and

160
00:06:21,670 --> 00:06:19,440
releasing the name as they had done for

161
00:06:22,629 --> 00:06:21,680
all the previous files up to um that

162
00:06:24,469 --> 00:06:22,639
point

163
00:06:27,590 --> 00:06:24,479

they basically said no sorry we're

164

00:06:29,749 --> 00:06:27,600

having a 74 or 56 year closure so that

165

00:06:31,990 --> 00:06:29,759

so the name was going to be withheld not

166

00:06:33,350 --> 00:06:32,000

the file just the name

167

00:06:35,350 --> 00:06:33,360

of the witness

168

00:06:38,390 --> 00:06:35,360

um was going to be withheld for a

169

00:06:40,629 --> 00:06:38,400

further 56 years and that i i actually

170

00:06:42,309 --> 00:06:40,639

made a i got so far with it with an

171

00:06:44,870 --> 00:06:42,319

appeal to the information commissioner

172

00:06:46,950 --> 00:06:44,880

about that um didn't get anywhere and

173

00:06:49,589 --> 00:06:46,960

that's the point that matthew came into

174

00:06:51,350 --> 00:06:49,599

the picture and you mentioned there the

175

00:06:53,670 --> 00:06:51,360

uh in the national archive files i've

176
00:06:56,790 --> 00:06:53,680
got the uh just wanted to show the image

177
00:06:57,990 --> 00:06:56,800
here yeah of the only only image that is

178
00:07:00,870 --> 00:06:58,000
available

179
00:07:04,150 --> 00:07:00,880
uh through through that uh that method

180
00:07:07,830 --> 00:07:06,230
and that was it yeah

181
00:07:09,830 --> 00:07:07,840
pretty poor

182
00:07:15,270 --> 00:07:09,840
yeah

183
00:07:18,070 --> 00:07:15,280
whether that is a photocopy of a of a

184
00:07:19,990 --> 00:07:18,080
photo of a print or whether it's a

185
00:07:22,309 --> 00:07:20,000
a copy of a line drawing because we know

186
00:07:24,469 --> 00:07:22,319
that the the actual re-tasking they were

187
00:07:25,749 --> 00:07:24,479
asking for detailed line drawings to be

188
00:07:27,350 --> 00:07:25,759

made

189

00:07:29,909 --> 00:07:27,360

and there is this whole story as well

190

00:07:31,830 --> 00:07:29,919

which i've neglected to mention that is

191

00:07:34,390 --> 00:07:31,840

is referred to by nick pope that when he

192

00:07:36,550 --> 00:07:34,400

joined the ufo desk in 1991 and he told

193

00:07:38,150 --> 00:07:36,560

me this when i interviewed him in london

194

00:07:39,029 --> 00:07:38,160

in 2001

195

00:07:47,830 --> 00:07:39,039

he

196

00:07:49,430 --> 00:07:47,840

images

197

00:07:50,710 --> 00:07:49,440

and it was like a talking point in the

198

00:07:52,950 --> 00:07:50,720

office and people used to come in and

199

00:07:55,510 --> 00:07:52,960

say what the hell is that sort of thing

200

00:07:58,309 --> 00:07:55,520

and he his story is is that um his head

201
00:08:00,070 --> 00:07:58,319
of the head of um section the real head

202
00:08:00,869 --> 00:08:00,080
of the ufo desk

203
00:08:03,589 --> 00:08:00,879
um

204
00:08:05,029 --> 00:08:03,599
john clark or jrg clark

205
00:08:07,029 --> 00:08:05,039
um who we've never been able to track

206
00:08:08,550 --> 00:08:07,039
down that he was really worried about it

207
00:08:11,990 --> 00:08:08,560
because there was this whole series of

208
00:08:14,790 --> 00:08:12,000
questions in 1991 and 1992.

209
00:08:17,189 --> 00:08:14,800
um about um um whether the you the

210
00:08:19,909 --> 00:08:17,199
united states were flying at secret

211
00:08:22,309 --> 00:08:19,919
reconnaissance aircraft um from uh a

212
00:08:24,230 --> 00:08:22,319
base in scotland raf macrihanish and the

213
00:08:25,510 --> 00:08:24,240

scotsman did a big piece on this big

214

00:08:27,029 --> 00:08:25,520

expose

215

00:08:28,550 --> 00:08:27,039

and it led to a load of questions in the

216

00:08:30,550 --> 00:08:28,560

house of commons where ministers were

217

00:08:32,949 --> 00:08:30,560

being questioned have you given

218

00:08:35,110 --> 00:08:32,959

authorization to the usa to fly their

219

00:08:37,909 --> 00:08:35,120

spy planes around and land them and they

220

00:08:40,149 --> 00:08:37,919

denied it even though the the internal

221

00:08:42,230 --> 00:08:40,159

rec papers show that they actually

222

00:08:43,029 --> 00:08:42,240

thought this might be possible

223

00:08:45,750 --> 00:08:43,039

so

224

00:08:47,670 --> 00:08:45,760

nick popes says that he thought his boss

225

00:08:49,269 --> 00:08:47,680

was really worried about the possibility

226

00:08:51,590 --> 00:08:49,279

that this could be some sort of top

227

00:08:53,750 --> 00:08:51,600

secret experimental aircraft and that at

228

00:08:56,150 --> 00:08:53,760

some stage he took the poster down

229

00:08:58,230 --> 00:08:56,160

locked it in a draw and we and probably

230

00:08:59,590 --> 00:08:58,240

shredded it or destroyed it

231

00:09:01,910 --> 00:08:59,600

and he actually

232

00:09:03,829 --> 00:09:01,920

said he i think he came out with this in

233

00:09:05,910 --> 00:09:03,839

a story that was published in 2012 in

234

00:09:07,269 --> 00:09:05,920

the huffington post

235

00:09:09,509 --> 00:09:07,279

um so

236

00:09:11,190 --> 00:09:09,519

that's all anyone knew about this

237

00:09:13,670 --> 00:09:11,200

at the time i mean all the all the sort

238

00:09:15,350 --> 00:09:13,680

of scottish ufologists like ron halliday

239

00:09:16,389 --> 00:09:15,360

and matt and um

240

00:09:18,949 --> 00:09:16,399

malcolm

241

00:09:20,230 --> 00:09:18,959

got his second name

242

00:09:22,150 --> 00:09:20,240

robinson yeah

243

00:09:24,230 --> 00:09:22,160

um they knew nothing about this story at

244

00:09:26,150 --> 00:09:24,240

all which is very very peculiar you know

245

00:09:28,310 --> 00:09:26,160

that no one despite the fact that the

246

00:09:29,829 --> 00:09:28,320

witnesses had gone to the daily record

247

00:09:31,750 --> 00:09:29,839

as well on the daily record and not run

248

00:09:32,949 --> 00:09:31,760

it baffling

249

00:09:35,509 --> 00:09:32,959

yeah

250

00:09:37,110 --> 00:09:35,519

for anybody watching um if you look in

251
00:09:37,990 --> 00:09:37,120
the description below you can go and

252
00:09:39,990 --> 00:09:38,000
read

253
00:09:42,470 --> 00:09:40,000
david's extensive work on the case to

254
00:09:44,870 --> 00:09:42,480
get the the finer details as well and

255
00:09:48,070 --> 00:09:44,880
you mentioned nick pope there and it was

256
00:09:50,630 --> 00:09:48,080
a few years later that he was asked to

257
00:09:52,710 --> 00:09:50,640
do a recreation of the image as well

258
00:09:54,949 --> 00:09:52,720
yeah um so i've got that let's have a

259
00:09:57,910 --> 00:09:54,959
look at that this is for the sun wasn't

260
00:09:59,509 --> 00:09:57,920
it in um october 19 2020.

261
00:10:02,790 --> 00:09:59,519
yeah yeah

262
00:10:04,790 --> 00:10:02,800
so this is he he must have a remarkable

263
00:10:06,070 --> 00:10:04,800

uh memory i could all i can that's all i

264

00:10:09,590 --> 00:10:06,080

can say on that point because

265

00:10:12,230 --> 00:10:09,600

[Laughter]

266

00:10:13,829 --> 00:10:12,240

um so yeah a lot of people unfortunately

267

00:10:17,350 --> 00:10:13,839

because they've seen this online they

268

00:10:19,990 --> 00:10:17,360

assume that is the actual photograph

269

00:10:21,910 --> 00:10:20,000

yeah i i hear that all the time yeah so

270

00:10:23,590 --> 00:10:21,920

people see this online and on social

271

00:10:26,150 --> 00:10:23,600

media and they assume that is the actual

272

00:10:28,630 --> 00:10:26,160

calvi the original calvin photograph and

273

00:10:31,190 --> 00:10:28,640

it's not it's a it's a sort of an

274

00:10:33,030 --> 00:10:31,200

imaginative recreation that nick and

275

00:10:34,949 --> 00:10:33,040

some artists

276

00:10:36,710 --> 00:10:34,959

uh working for the sun or some some

277

00:10:38,310 --> 00:10:36,720

other newspapers sort of

278

00:10:40,069 --> 00:10:38,320

put together in the absence of the

279

00:10:41,590 --> 00:10:40,079

actual original image

280

00:10:43,829 --> 00:10:41,600

yeah yeah

281

00:10:46,389 --> 00:10:43,839

so i suppose it was

282

00:10:48,790 --> 00:10:46,399

we saw the articles in the sun and that

283

00:10:51,350 --> 00:10:48,800

crop up around 2020

284

00:10:53,350 --> 00:10:51,360

and and i think you'd kind of

285

00:10:55,509 --> 00:10:53,360

put that case to the side for it for the

286

00:10:57,190 --> 00:10:55,519

time being so let's talk about how how

287

00:10:59,350 --> 00:10:57,200

it came back into your life and how it

288

00:11:00,630 --> 00:10:59,360

was reinvigorated how it came back into

289

00:11:02,710 --> 00:11:00,640

mom this is where i've got to be really

290

00:11:05,030 --> 00:11:02,720

careful because um and i'm not going to

291

00:11:06,790 --> 00:11:05,040

go into how i track this this character

292

00:11:08,790 --> 00:11:06,800

down but i i

293

00:11:11,430 --> 00:11:08,800

through quite legitimate investigative

294

00:11:14,310 --> 00:11:11,440

journalistic processes i'd i found the

295

00:11:17,990 --> 00:11:14,320

matter someone

296

00:11:19,350 --> 00:11:18,000

who worked for di55 at the relevant time

297

00:11:21,430 --> 00:11:19,360

um and

298

00:11:23,670 --> 00:11:21,440

i didn't actually speak to him about

299

00:11:26,069 --> 00:11:23,680

this case because it wasn't in my mind

300

00:11:27,350 --> 00:11:26,079

at the time i just i just i just learned

301
00:11:28,949 --> 00:11:27,360
who he was

302
00:11:29,750 --> 00:11:28,959
and approached him

303
00:11:31,670 --> 00:11:29,760
you know

304
00:11:33,509 --> 00:11:31,680
in the open just saying who i was and

305
00:11:35,190 --> 00:11:33,519
the fact that i knew he worked did what

306
00:11:37,190 --> 00:11:35,200
he did at the time and he was quite

307
00:11:38,710 --> 00:11:37,200
happy to talk to me no problem at all so

308
00:11:39,990 --> 00:11:38,720
he had a long conversation about his

309
00:11:41,990 --> 00:11:40,000
time

310
00:11:43,509 --> 00:11:42,000
involved in ufos working for the defense

311
00:11:45,750 --> 00:11:43,519
intelligence staff and i i've

312
00:11:48,310 --> 00:11:45,760
interviewed people who work for the i-55

313
00:11:50,550 --> 00:11:48,320

in the 1960s and 1970s it's no big deal

314

00:11:51,350 --> 00:11:50,560

some of them won't talk others will

315

00:11:52,790 --> 00:11:51,360

um

316

00:11:55,030 --> 00:11:52,800

obviously because they're concerned

317

00:11:56,710 --> 00:11:55,040

about all the other um spooky stuff that

318

00:11:58,710 --> 00:11:56,720

they were involved in uh but this guy

319

00:12:00,949 --> 00:11:58,720

was quite open and i i i was just

320

00:12:02,710 --> 00:12:00,959

talking to him in general about ufos and

321

00:12:05,350 --> 00:12:02,720

i just at one point

322

00:12:06,310 --> 00:12:05,360

um i just said um

323

00:12:07,990 --> 00:12:06,320

what's

324

00:12:10,230 --> 00:12:08,000

what case is there any case that like

325

00:12:12,230 --> 00:12:10,240

sticks in your mind as being the most

326

00:12:13,590 --> 00:12:12,240

unusual or strange while she was doing

327

00:12:15,829 --> 00:12:13,600

that job and he said oh yeah there was

328

00:12:18,629 --> 00:12:15,839

that occasion in scotland and two young

329

00:12:19,990 --> 00:12:18,639

lads were out on the moors and i won't

330

00:12:23,750 --> 00:12:20,000

say what he said that they were doing

331

00:12:25,110 --> 00:12:23,760

but he they captured something on camera

332

00:12:26,550 --> 00:12:25,120

one in a million chance they're in the

333

00:12:28,790 --> 00:12:26,560

wrong place at the wrong time and this

334

00:12:30,949 --> 00:12:28,800

thing appeared on and he said this

335

00:12:33,030 --> 00:12:30,959

without me asking him about the calving

336

00:12:35,030 --> 00:12:33,040

case and then immediately i thought he's

337

00:12:38,150 --> 00:12:35,040

talking about calvin

338

00:12:40,550 --> 00:12:38,160

and and i i asked him some questions

339

00:12:43,110 --> 00:12:40,560

about it and i said well you know

340

00:12:45,030 --> 00:12:43,120

so what was it and he said well i i i

341

00:12:47,269 --> 00:12:45,040

can't tell you what it was but we knew

342

00:12:49,990 --> 00:12:47,279

what it was and it wasn't anything to do

343

00:12:51,670 --> 00:12:50,000

with aliens it was an american secret

344

00:12:54,710 --> 00:12:51,680

reconnaissance aircraft it was being

345

00:12:55,590 --> 00:12:54,720

escorted by a british and american jets

346

00:12:57,829 --> 00:12:55,600

but

347

00:13:00,069 --> 00:12:57,839

it was obvious talking to him and asking

348

00:13:02,389 --> 00:13:00,079

questions about it that um that they

349

00:13:04,230 --> 00:13:02,399

didn't know that initially

350

00:13:05,750 --> 00:13:04,240

that they had to do a full investigation

351
00:13:06,870 --> 00:13:05,760
and the americans wouldn't admit it and

352
00:13:09,350 --> 00:13:06,880
they got to the stage where they

353
00:13:11,590 --> 00:13:09,360
actually actually when well

354
00:13:12,949 --> 00:13:11,600
i think a group of them shared that the

355
00:13:14,550 --> 00:13:12,959
image was shared with the with the

356
00:13:16,389 --> 00:13:14,560
american intelligence agencies and there

357
00:13:18,550 --> 00:13:16,399
was an actual meeting or conference or

358
00:13:20,949 --> 00:13:18,560
something in in washington where both

359
00:13:23,110 --> 00:13:20,959
the british and american intelligence

360
00:13:25,190 --> 00:13:23,120
agencies scrutinized the photograph and

361
00:13:26,470 --> 00:13:25,200
at that point someone must have said put

362
00:13:27,750 --> 00:13:26,480
their hand up and yeah it was one of

363
00:13:30,069 --> 00:13:27,760

ours sort of thing

364

00:13:32,710 --> 00:13:30,079

but obviously they hadn't notified the

365

00:13:34,949 --> 00:13:32,720

british authorities officially and all

366

00:13:36,389 --> 00:13:34,959

this may seem far-fetched and people

367

00:13:37,670 --> 00:13:36,399

might say well

368

00:13:40,150 --> 00:13:37,680

where's your evidence for this it's just

369

00:13:41,910 --> 00:13:40,160

anecdotal who is this person but it

370

00:13:43,670 --> 00:13:41,920

suddenly dawned on me that i'd actually

371

00:13:45,350 --> 00:13:43,680

got um

372

00:13:47,990 --> 00:13:45,360

written proof of this because back in

373

00:13:49,269 --> 00:13:48,000

2007 i'd put in a freedom of information

374

00:13:51,990 --> 00:13:49,279

act request

375

00:13:54,629 --> 00:13:52,000

um to the ufo desk the last ufo desk

376

00:13:56,550 --> 00:13:54,639

officer paul webb um basically for any

377

00:13:59,110 --> 00:13:56,560

any documents that got on aurora now

378

00:14:02,310 --> 00:13:59,120

aurora was this fabled hypersonic spy

379

00:14:05,189 --> 00:14:02,320

plane that the scotsman had alleged was

380

00:14:07,829 --> 00:14:05,199

flying around at that time and he sent

381

00:14:10,710 --> 00:14:07,839

me um four or five documents that

382

00:14:12,629 --> 00:14:10,720

effectively say it confirms what i was

383

00:14:13,910 --> 00:14:12,639

told and i he didn't register with me

384

00:14:16,389 --> 00:14:13,920

straight away

385

00:14:18,949 --> 00:14:16,399

um basically um there was this huge

386

00:14:22,230 --> 00:14:18,959

high-level uh meltdown between britain

387

00:14:23,750 --> 00:14:22,240

and the americans in i think it was 1992

388

00:14:25,350 --> 00:14:23,760

after they sent the photograph to the

389

00:14:26,790 --> 00:14:25,360

americans because the americans assumed

390

00:14:28,870 --> 00:14:26,800

it was a british

391

00:14:31,590 --> 00:14:28,880

stealth aircraft that had been

392

00:14:33,829 --> 00:14:31,600

photographed that basically we developed

393

00:14:35,750 --> 00:14:33,839

something stealing their stealth

394

00:14:38,150 --> 00:14:35,760

technology and we're flying it around

395

00:14:40,069 --> 00:14:38,160

without telling them

396

00:14:42,870 --> 00:14:40,079

you can't make it all and and i

397

00:14:44,550 --> 00:14:42,880

confirmed this with the guy who was

398

00:14:47,910 --> 00:14:44,560

the british heritage

399

00:14:50,069 --> 00:14:47,920

at the um washington dc simon baldwin

400

00:14:53,110 --> 00:14:50,079

who's a former v bomber

401
00:14:54,790 --> 00:14:53,120
pilot and i rang him up and he was yeah

402
00:14:56,550 --> 00:14:54,800
i can't remember the photograph he said

403
00:14:59,110 --> 00:14:56,560
but i remember being called in to the

404
00:15:00,949 --> 00:14:59,120
pentagon by a three-star general who was

405
00:15:02,949 --> 00:15:00,959
absolutely fuming after he saw the

406
00:15:04,790 --> 00:15:02,959
photograph and the thing is what had

407
00:15:08,710 --> 00:15:04,800
happened was the british intelligence

408
00:15:10,230 --> 00:15:08,720
i.e di-55 had sent it to the cia the cia

409
00:15:11,910 --> 00:15:10,240
had sent it to the pentagon without

410
00:15:13,030 --> 00:15:11,920
telling the pentagon that the source was

411
00:15:15,350 --> 00:15:13,040
britain

412
00:15:16,790 --> 00:15:15,360
and they assumed it was some kind of

413
00:15:19,030 --> 00:15:16,800

photograph that had been taken by

414

00:15:20,550 --> 00:15:19,040

americans or something i don't know

415

00:15:22,790 --> 00:15:20,560

anyway so

416

00:15:24,389 --> 00:15:22,800

you can see how complex this gets

417

00:15:25,990 --> 00:15:24,399

yeah we haven't even got onto the main

418

00:15:28,710 --> 00:15:26,000

meat of the story

419

00:15:30,870 --> 00:15:28,720

no absolutely and this is where matthew

420

00:15:32,629 --> 00:15:30,880

comes in because matthew had been making

421

00:15:34,389 --> 00:15:32,639

his own inquiries and about this stage

422

00:15:36,629 --> 00:15:34,399

he dropped me a line on email and then

423

00:15:38,629 --> 00:15:36,639

we started talking and one thing led to

424

00:15:40,550 --> 00:15:38,639

another

425

00:15:42,710 --> 00:15:40,560

yeah yeah it's uh

426

00:15:45,030 --> 00:15:42,720

i i was unaware of a blissfully unaware

427

00:15:47,829 --> 00:15:45,040

of all of most of what basically uh

428

00:15:51,269 --> 00:15:47,839

david's just run through um and i came

429

00:15:53,590 --> 00:15:51,279

across this in april 2021

430

00:15:55,030 --> 00:15:53,600

and when i saw started to see these

431

00:15:57,829 --> 00:15:55,040

tabloid articles

432

00:16:00,310 --> 00:15:57,839

about this huge extension

433

00:16:03,509 --> 00:16:00,320

to the closure period for

434

00:16:06,310 --> 00:16:03,519

the calvin file and i didn't really know

435

00:16:08,550 --> 00:16:06,320

much about it prior to that but it just

436

00:16:10,790 --> 00:16:08,560

it just seemed astonishing just you know

437

00:16:12,790 --> 00:16:10,800

greatly excessive why would you need to

438

00:16:17,230 --> 00:16:12,800

conceal something for

439

00:16:18,790 --> 00:16:17,240

uh like 54 years i think it was 2022 to

440

00:16:20,150 --> 00:16:18,800

2076.

441

00:16:22,389 --> 00:16:20,160

um and

442

00:16:24,629 --> 00:16:22,399

all the articles were very um hyperbolic

443

00:16:27,430 --> 00:16:24,639

you know it was like or the best ufo

444

00:16:29,749 --> 00:16:27,440

photograph ever taken um and we've got

445

00:16:31,829 --> 00:16:29,759

this grainy black and white

446

00:16:33,269 --> 00:16:31,839

photocopy of the facts you know of a

447

00:16:33,990 --> 00:16:33,279

drawing and you know all that kind of

448

00:16:36,710 --> 00:16:34,000

thing

449

00:16:38,550 --> 00:16:36,720

um and they all sort of

450

00:16:41,189 --> 00:16:38,560

uh alleged or hinted that the

451

00:16:42,949 --> 00:16:41,199

photographs were in the file um and

452

00:16:44,389 --> 00:16:42,959

david clark's name was prominent in the

453

00:16:45,990 --> 00:16:44,399

in the article so i just happened to

454

00:16:48,310 --> 00:16:46,000

message him and said

455

00:16:50,150 --> 00:16:48,320

you know is this any of this true or

456

00:16:52,069 --> 00:16:50,160

what what bits of it are true and david

457

00:16:53,189 --> 00:16:52,079

then proceeded to give me the story and

458

00:16:55,430 --> 00:16:53,199

say you know

459

00:16:57,509 --> 00:16:55,440

parts are in parts aren't um

460

00:16:59,910 --> 00:16:57,519

and they've been um

461

00:17:01,189 --> 00:16:59,920

the the photographs were not in the file

462

00:17:04,230 --> 00:17:01,199

that was the that was the first key

463

00:17:06,630 --> 00:17:04,240

element and then the second one was that

464

00:17:08,230 --> 00:17:06,640

all that's in the file that's redacted

465

00:17:09,189 --> 00:17:08,240

and being concealed

466

00:17:11,669 --> 00:17:09,199

after

467

00:17:14,150 --> 00:17:11,679

uh an approach by the mod to the

468

00:17:17,029 --> 00:17:14,160

national archives um they they actually

469

00:17:18,870 --> 00:17:17,039

went and uh requested this this

470

00:17:21,189 --> 00:17:18,880

additional closure period

471

00:17:22,549 --> 00:17:21,199

are the names of

472

00:17:24,549 --> 00:17:22,559

the witness

473

00:17:25,750 --> 00:17:24,559

and the raf

474

00:17:27,750 --> 00:17:25,760

uh

475

00:17:30,310 --> 00:17:27,760

press officer that he spoke to

476

00:17:31,669 --> 00:17:30,320

and that again sort of just stuck in the

477

00:17:33,430 --> 00:17:31,679

crawl is just like

478

00:17:36,230 --> 00:17:33,440

the raf press spokesman would have been

479

00:17:38,070 --> 00:17:36,240

public facing individual for a start so

480

00:17:41,110 --> 00:17:38,080

his name would have been known far and

481

00:17:44,070 --> 00:17:41,120

wide um and then after a period of 30

482

00:17:47,190 --> 00:17:44,080

years you know why shouldn't the name of

483

00:17:49,430 --> 00:17:47,200

this witness uh be revealed just like

484

00:17:51,029 --> 00:17:49,440

almost every other previous witness

485

00:17:53,669 --> 00:17:51,039

because like david said when you go back

486

00:17:55,110 --> 00:17:53,679

and look at the files released pre-2000

487

00:17:58,150 --> 00:17:55,120

there's the names of

488

00:18:00,630 --> 00:17:58,160

anyone and everyone housewives um dog

489

00:18:02,549 --> 00:18:00,640

walkers even children these and home

490

00:18:04,549 --> 00:18:02,559

addresses you know such and such was a

491

00:18:06,630 --> 00:18:04,559

school boy he was at this school this

492

00:18:07,990 --> 00:18:06,640

was his home address and he saw a ufo

493

00:18:09,990 --> 00:18:08,000

and stuff like that and it's just all

494

00:18:11,990 --> 00:18:10,000

there and you just thought well why

495

00:18:12,950 --> 00:18:12,000

can't this one be revealed then you sort

496

00:18:14,950 --> 00:18:12,960

of

497

00:18:16,789 --> 00:18:14,960

thought well maybe there's something

498

00:18:18,470 --> 00:18:16,799

specific about this and that was what

499

00:18:22,070 --> 00:18:18,480

first intrigued me and then it was

500

00:18:23,990 --> 00:18:22,080

revealed that actually on mass they are

501
00:18:26,470 --> 00:18:24,000
restricting um

502
00:18:28,710 --> 00:18:26,480
these pieces of purse information

503
00:18:30,230 --> 00:18:28,720
under section 40 of the so you know

504
00:18:31,909 --> 00:18:30,240
ironically entitled freedom of

505
00:18:33,350 --> 00:18:31,919
information yeah

506
00:18:34,950 --> 00:18:33,360
so

507
00:18:37,990 --> 00:18:34,960
thanks to like all the additions that

508
00:18:40,549 --> 00:18:38,000
we've had with like um the gdpr and the

509
00:18:42,950 --> 00:18:40,559
dpa and so on the

510
00:18:44,789 --> 00:18:42,960
the sort of the logic has been twisted

511
00:18:47,590 --> 00:18:44,799
um such that

512
00:18:49,270 --> 00:18:47,600
personal privacy is has been elevated by

513
00:18:51,909 --> 00:18:49,280

these organizations

514

00:18:54,150 --> 00:18:51,919

um to like the the naples ultra and

515

00:18:56,870 --> 00:18:54,160

nothing is more

516

00:19:00,310 --> 00:18:56,880

sacrosanct than not

517

00:19:02,070 --> 00:19:00,320

releasing these people's identities for

518

00:19:03,590 --> 00:19:02,080

the fear that

519

00:19:05,750 --> 00:19:03,600

they it's not even a fear that they will

520

00:19:07,430 --> 00:19:05,760

really become distressed at the the

521

00:19:10,150 --> 00:19:07,440

nature of the contact that just they

522

00:19:11,029 --> 00:19:10,160

will be contacted that alone is reason

523

00:19:13,110 --> 00:19:11,039

enough

524

00:19:14,630 --> 00:19:13,120

not to permit their names to be

525

00:19:16,070 --> 00:19:14,640

released

526

00:19:17,830 --> 00:19:16,080

and i've taken it all the way to the

527

00:19:19,350 --> 00:19:17,840

information commissioner's office and

528

00:19:20,549 --> 00:19:19,360

i've made you know

529

00:19:23,590 --> 00:19:20,559

multiple

530

00:19:25,590 --> 00:19:23,600

cogent coherent arguments and the amount

531

00:19:26,470 --> 00:19:25,600

evidence you present it does not matter

532

00:19:28,150 --> 00:19:26,480

because

533

00:19:29,590 --> 00:19:28,160

despite saying that i'd you know done

534

00:19:32,390 --> 00:19:29,600

research and

535

00:19:34,470 --> 00:19:32,400

uh in the entire sort of modern history

536

00:19:36,470 --> 00:19:34,480

of ufology since the kenneth arnold

537

00:19:38,470 --> 00:19:36,480

sightings in 47

538

00:19:39,990 --> 00:19:38,480

not one person

539

00:19:42,230 --> 00:19:40,000

has ever

540

00:19:44,630 --> 00:19:42,240

complained officially to the that i can

541

00:19:46,230 --> 00:19:44,640

find evidence of to the police to the

542

00:19:48,070 --> 00:19:46,240

press council to the press complaints

543

00:19:50,870 --> 00:19:48,080

commission or to ipso the all those

544

00:19:53,510 --> 00:19:50,880

three bodies governing uh press conduct

545

00:19:56,230 --> 00:19:53,520

not one person has ever complained of

546

00:19:58,070 --> 00:19:56,240

press intrusion

547

00:19:59,350 --> 00:19:58,080

the other point to make here matthew is

548

00:20:01,750 --> 00:19:59,360

the fact that at the time the

549

00:20:04,390 --> 00:20:01,760

photographs were taken um the the

550

00:20:06,390 --> 00:20:04,400

photographers sent the photographs to

551

00:20:09,029 --> 00:20:06,400

the scottish daily record which is one

552

00:20:10,390 --> 00:20:09,039

of the best read newspapers in scotland

553

00:20:11,750 --> 00:20:10,400

or was at the time i don't know what the

554

00:20:13,430 --> 00:20:11,760

circulation was but it must have been

555

00:20:15,669 --> 00:20:13,440

about one and a half million one and a

556

00:20:17,510 --> 00:20:15,679

half million now

557

00:20:19,669 --> 00:20:17,520

how how is it how could it be possibly

558

00:20:21,990 --> 00:20:19,679

be argued that that person was was uh

559

00:20:24,310 --> 00:20:22,000

was wanted to protect their privacy you

560

00:20:25,990 --> 00:20:24,320

send something to a newspaper you expect

561

00:20:28,630 --> 00:20:26,000

it to be used i mean yeah i know they're

562

00:20:30,390 --> 00:20:28,640

making this special argument now that oh

563

00:20:32,070 --> 00:20:30,400

we can't assume that because they wanted

564

00:20:34,149 --> 00:20:32,080

publicity at the time that they want it

565

00:20:36,390 --> 00:20:34,159

now but i mean that is going to

566

00:20:37,909 --> 00:20:36,400

ridiculous extremes

567

00:20:39,430 --> 00:20:37,919

you know if they wanted privacy they

568

00:20:42,390 --> 00:20:39,440

should never have contacted the scottish

569

00:20:43,830 --> 00:20:42,400

daily record in the first place yeah

570

00:20:46,230 --> 00:20:43,840

yeah yeah

571

00:20:47,909 --> 00:20:46,240

and it doesn't matter what what sorry it

572

00:20:49,669 --> 00:20:47,919

just it doesn't matter what you say

573

00:20:51,830 --> 00:20:49,679

because this is it's not an argument

574

00:20:54,070 --> 00:20:51,840

it's not an evidence-based argument it's

575

00:20:55,909 --> 00:20:54,080

not and also they're frightened of a

576

00:20:57,350 --> 00:20:55,919

precedent that if they allow one name

577

00:21:00,230 --> 00:20:57,360

out then they're gonna have to rely on

578

00:21:03,029 --> 00:21:00,240

all the rest of them yeah so

579

00:21:04,950 --> 00:21:03,039

that was right about april of 2021 when

580

00:21:06,230 --> 00:21:04,960

you and matthew first started speaking

581

00:21:08,549 --> 00:21:06,240

so let's just move it forward a few

582

00:21:11,110 --> 00:21:08,559

months to the first i guess major

583

00:21:12,310 --> 00:21:11,120

breakthrough yes well matthew's um hit

584

00:21:14,310 --> 00:21:12,320

the nail on the head here because he

585

00:21:16,149 --> 00:21:14,320

said not only the name of the witnesses

586

00:21:17,990 --> 00:21:16,159

being redacted but also the name of the

587

00:21:20,149 --> 00:21:18,000

raf press officer

588

00:21:21,750 --> 00:21:20,159

as he quite correctly said

589

00:21:23,350 --> 00:21:21,760

how can you redact the name of someone

590

00:21:24,870 --> 00:21:23,360

who is a civil servant who is in the

591

00:21:27,190 --> 00:21:24,880

public domain who is speaking to the

592

00:21:28,470 --> 00:21:27,200

press every day so at that point i

593

00:21:30,470 --> 00:21:28,480

thought right well if they won't give us

594

00:21:31,830 --> 00:21:30,480

the name of the um of the witness then

595

00:21:33,350 --> 00:21:31,840

we'll find the press officer because

596

00:21:35,830 --> 00:21:33,360

it's not going to be very difficult to

597

00:21:39,270 --> 00:21:35,840

track him down so in fact he was

598

00:21:45,029 --> 00:21:42,470

but uh being a sort of a shoe in the

599

00:21:47,510 --> 00:21:45,039

shoe in the door type reporter who

600

00:21:49,190 --> 00:21:47,520

who doesn't want to let things go i'd i

601
00:21:50,789 --> 00:21:49,200
pursued it and

602
00:21:52,470 --> 00:21:50,799
i actually originally found the guy who

603
00:21:55,270 --> 00:21:52,480
did the job after

604
00:21:57,830 --> 00:21:55,280
um the press officer whose name is craig

605
00:21:59,830 --> 00:21:57,840
lindsay and so eventually which we found

606
00:22:01,990 --> 00:21:59,840
the name craig lindsay because he'd been

607
00:22:03,909 --> 00:22:02,000
obviously doing the job for i've got i

608
00:22:06,470 --> 00:22:03,919
think a good 12 years something like

609
00:22:08,230 --> 00:22:06,480
that so he'd spoken to the press about

610
00:22:10,630 --> 00:22:08,240
dozens of different stories he had the

611
00:22:12,549 --> 00:22:10,640
lock a bit disaster it even done other

612
00:22:14,470 --> 00:22:12,559
ufo stories like the there was a there

613
00:22:17,190 --> 00:22:14,480

was a case in the um outer ebitdas in

614

00:22:18,950 --> 00:22:17,200

the 1996 where an object was seen

615

00:22:20,710 --> 00:22:18,960

crashing into the north sea and there

616

00:22:23,029 --> 00:22:20,720

was a big ac rescue

617

00:22:25,270 --> 00:22:23,039

um operation and he he was in charge of

618

00:22:27,270 --> 00:22:25,280

that so he dealt with loads of ufo

619

00:22:28,070 --> 00:22:27,280

incidents and and

620

00:22:30,870 --> 00:22:28,080

it's

621

00:22:32,789 --> 00:22:30,880

to this day the the first conversation i

622

00:22:35,430 --> 00:22:32,799

had with him on on the phone

623

00:22:38,070 --> 00:22:35,440

um it sticks in my mind i i think we

624

00:22:40,070 --> 00:22:38,080

contacted him via social media initially

625

00:22:42,070 --> 00:22:40,080

and he basically came back to me and i

626

00:22:44,470 --> 00:22:42,080

said to him i'd like to talk to you

627

00:22:46,070 --> 00:22:44,480

about something that happened in 1990

628

00:22:48,390 --> 00:22:46,080

and and i think he must have given me

629

00:22:50,149 --> 00:22:48,400

his phone number so so again back to

630

00:22:51,990 --> 00:22:50,159

this thing about privacy he was more

631

00:22:53,190 --> 00:22:52,000

than happy to talk to us he had no

632

00:22:56,230 --> 00:22:53,200

problem at all

633

00:22:57,830 --> 00:22:56,240

um and i remember the first few words he

634

00:22:59,830 --> 00:22:57,840

said he said i know what you're calling

635

00:23:00,950 --> 00:22:59,840

me about and i said do you

636

00:23:02,310 --> 00:23:00,960

how do you know what i'm calling you

637

00:23:03,909 --> 00:23:02,320

about and he says you're calling me

638

00:23:05,750 --> 00:23:03,919

about that ufo photograph aren't you

639

00:23:07,830 --> 00:23:05,760

from calvin

640

00:23:10,789 --> 00:23:07,840

i've been waiting for someone to call me

641

00:23:12,870 --> 00:23:10,799

about that for 30 years

642

00:23:15,110 --> 00:23:12,880

and you're the first person and i'm the

643

00:23:17,270 --> 00:23:15,120

first person to do it so despite all the

644

00:23:19,110 --> 00:23:17,280

publicity despite all the stuff

645

00:23:21,350 --> 00:23:19,120

that nick pope's been pumping out about

646

00:23:23,990 --> 00:23:21,360

this despite all the the articles in the

647

00:23:26,230 --> 00:23:24,000

in the sun not a single person had made

648

00:23:28,310 --> 00:23:26,240

that connection and and phoned him up

649

00:23:30,230 --> 00:23:28,320

and asked him about it he was the one he

650

00:23:33,510 --> 00:23:30,240

was the key basically that turned in the

651
00:23:36,390 --> 00:23:33,520
lock that has unlocked this 32 year old

652
00:23:38,549 --> 00:23:36,400
cover up which is what it is yeah yeah

653
00:23:41,269 --> 00:23:38,559
so let's talk talk about you know you

654
00:23:43,669 --> 00:23:41,279
obviously continued con conversing with

655
00:23:45,269 --> 00:23:43,679
with craig so let's talk about the first

656
00:23:46,470 --> 00:23:45,279
piece of evidence that he provided you

657
00:23:49,990 --> 00:23:46,480
with

658
00:23:51,750 --> 00:23:50,000
yeah right well basically he said yeah i

659
00:23:53,590 --> 00:23:51,760
can't deny the fact that i was the

660
00:23:55,669 --> 00:23:53,600
person um who was

661
00:23:56,950 --> 00:23:55,679
the the scottish daily record first

662
00:23:59,269 --> 00:23:56,960
contacted

663
00:24:01,110 --> 00:23:59,279

um about this story and basically he

664

00:24:02,870 --> 00:24:01,120

said that um

665

00:24:05,750 --> 00:24:02,880

he got a call out of the blue at the

666

00:24:08,470 --> 00:24:05,760

time he was based at raf petrievi castle

667

00:24:09,590 --> 00:24:08,480

which is a huge um uh we we went there

668

00:24:12,710 --> 00:24:09,600

vinnie didn't we

669

00:24:14,310 --> 00:24:12,720

recently when we met craig um it's it's

670

00:24:17,029 --> 00:24:14,320

block of flats now but at the time it

671

00:24:19,830 --> 00:24:17,039

was like this um maritime hq where there

672

00:24:21,430 --> 00:24:19,840

was nato there was the royal navy there

673

00:24:23,830 --> 00:24:21,440

was the raf

674

00:24:25,750 --> 00:24:23,840

and he um was working for the i think

675

00:24:27,350 --> 00:24:25,760

it's the air officer for scotland and

676

00:24:29,029 --> 00:24:27,360

northern ireland it's quite a big quite

677

00:24:31,590 --> 00:24:29,039

a responsible job

678

00:24:33,190 --> 00:24:31,600

and one day the phone rings and it's the

679

00:24:35,269 --> 00:24:33,200

picture editor at the daily record and

680

00:24:37,350 --> 00:24:35,279

he said um we've got this fantastic ufo

681

00:24:39,029 --> 00:24:37,360

photograph that's our exclusive

682

00:24:41,510 --> 00:24:39,039

uh we're gonna run it and we'd like a

683

00:24:42,230 --> 00:24:41,520

comment and craig said well uh

684

00:24:43,830 --> 00:24:42,240

what

685

00:24:45,110 --> 00:24:43,840

how can i comment i need to see the

686

00:24:47,029 --> 00:24:45,120

photograph and he said well there's

687

00:24:48,630 --> 00:24:47,039

actually six photographs

688

00:24:50,549 --> 00:24:48,640

from the negatives that we've been sent

689

00:24:52,230 --> 00:24:50,559

and if you want i'll pick out the best

690

00:24:53,750 --> 00:24:52,240

one and send it to you

691

00:24:56,070 --> 00:24:53,760

so

692

00:24:59,669 --> 00:24:56,080

he put the phone down um a few days

693

00:25:01,830 --> 00:24:59,679

later by courier and the record had sent

694

00:25:04,630 --> 00:25:01,840

it by train

695

00:25:07,510 --> 00:25:04,640

like a an envelope um

696

00:25:09,590 --> 00:25:07,520

stiff cardboard envelope came by train

697

00:25:11,990 --> 00:25:09,600

from their headquarters in glasgow to

698

00:25:13,830 --> 00:25:12,000

edinburgh it was picked up by a

699

00:25:16,549 --> 00:25:13,840

photographer at their edinburgh office

700

00:25:18,710 --> 00:25:16,559

and couriered to raf petrievi castle

701
00:25:20,149 --> 00:25:18,720
that's how important it was and he

702
00:25:21,430 --> 00:25:20,159
opened it up

703
00:25:23,669 --> 00:25:21,440
and

704
00:25:26,390 --> 00:25:23,679
there was a print inside the the

705
00:25:29,669 --> 00:25:26,400
envelope and the print um i think eight

706
00:25:31,830 --> 00:25:29,679
by three um color print or appeared to

707
00:25:33,510 --> 00:25:31,840
be color um showing this you know

708
00:25:35,350 --> 00:25:33,520
amazing sort of

709
00:25:37,269 --> 00:25:35,360
sharp image of this diamond shaped

710
00:25:39,190 --> 00:25:37,279
object with a with a harrier jump jack

711
00:25:41,190 --> 00:25:39,200
sort of turning behind it

712
00:25:43,510 --> 00:25:41,200
um and you can see uh he said you could

713
00:25:45,029 --> 00:25:43,520

see a line of like a wire fence below

714

00:25:46,710 --> 00:25:45,039

and some overhanging trees and this

715

00:25:48,149 --> 00:25:46,720

these are the details when he was

716

00:25:50,310 --> 00:25:48,159

telling me this i was thinking oh my god

717

00:25:52,390 --> 00:25:50,320

this is the uh this is the image the one

718

00:25:54,630 --> 00:25:52,400

we've not we've yet to see

719

00:25:57,669 --> 00:25:54,640

and he said yeah um and so what i did

720

00:25:59,750 --> 00:25:57,679

was i photocopied it i did about three

721

00:26:01,990 --> 00:25:59,760

photocopies because um i phoned up the

722

00:26:03,669 --> 00:26:02,000

ufo desk spoke to the guy's contact

723

00:26:06,710 --> 00:26:03,679

there who we've got to assume his own

724

00:26:08,630 --> 00:26:06,720

our top at the time and he said that

725

00:26:11,029 --> 00:26:08,640

they weren't particularly bothered

726

00:26:11,990 --> 00:26:11,039

another ufo photograph another fake sort

727

00:26:13,990 --> 00:26:12,000

of thing

728

00:26:15,590 --> 00:26:14,000

can you send it us down and he said well

729

00:26:18,070 --> 00:26:15,600

i'll photocopy it for you so he went

730

00:26:19,909 --> 00:26:18,080

photocopied it in the office above

731

00:26:21,190 --> 00:26:19,919

did about three photocopies and

732

00:26:23,430 --> 00:26:21,200

obviously if you're trying to photograph

733

00:26:26,630 --> 00:26:23,440

something that's very contrasty

734

00:26:29,029 --> 00:26:26,640

it's difficult and don't forget uh folks

735

00:26:31,909 --> 00:26:29,039

this is 1990. this is before

736

00:26:34,149 --> 00:26:31,919

uh digital cameras this is before um all

737

00:26:36,310 --> 00:26:34,159

the technological wonders that we've got

738

00:26:39,750 --> 00:26:36,320

now so basically he had

739

00:26:41,990 --> 00:26:39,760

a fax machine do you remember them

740

00:26:45,190 --> 00:26:42,000

he photocopied the image

741

00:26:47,029 --> 00:26:45,200

and faxed it through um to um the ufo

742

00:26:48,950 --> 00:26:47,039

desk and he said he had a chat with the

743

00:26:51,029 --> 00:26:48,960

people in the office and gets down back

744

00:26:52,630 --> 00:26:51,039

down to his office and the phone's

745

00:26:54,549 --> 00:26:52,640

ringing off the hook and it's the guy

746

00:26:55,990 --> 00:26:54,559

from the ufo desk and he's obviously

747

00:26:57,909 --> 00:26:56,000

like you know wetting himself because

748

00:26:58,950 --> 00:26:57,919

he'd seen this image and

749

00:27:00,630 --> 00:26:58,960

it was like

750

00:27:02,310 --> 00:27:00,640

can you contact the the photographers

751
00:27:04,310 --> 00:27:02,320
can you get us the negatives and he was

752
00:27:07,190 --> 00:27:04,320
like taking a bite yeah yeah i'll do me

753
00:27:09,269 --> 00:27:07,200
best so we phoned the daily record

754
00:27:11,190 --> 00:27:09,279
um spoke to the guy on picture desk and

755
00:27:13,110 --> 00:27:11,200
said you know can you can you send me

756
00:27:14,950 --> 00:27:13,120
the negatives to the ministry of defense

757
00:27:17,190 --> 00:27:14,960
and this is where where i as a

758
00:27:18,389 --> 00:27:17,200
journalist sort of start recoiling

759
00:27:20,310 --> 00:27:18,399
because the guy on picture just said

760
00:27:22,230 --> 00:27:20,320
yeah oh no problem yes we'll send them

761
00:27:24,630 --> 00:27:22,240
to the ministry of defense

762
00:27:26,789 --> 00:27:24,640
um and obviously

763
00:27:28,070 --> 00:27:26,799

that's what exactly what he did sent

764

00:27:30,149 --> 00:27:28,080

them to the minister of defense and

765

00:27:31,590 --> 00:27:30,159

craig was asked to phone

766

00:27:34,070 --> 00:27:31,600

get them get the name of the

767

00:27:36,789 --> 00:27:34,080

photographer which he got um from this

768

00:27:38,870 --> 00:27:36,799

guy and phone him up and write up what

769

00:27:42,389 --> 00:27:38,880

he said and he basically typed up this

770

00:27:44,789 --> 00:27:42,399

bad story faxed it to the ufo desk in

771

00:27:46,789 --> 00:27:44,799

london and was told leave it with us you

772

00:27:48,389 --> 00:27:46,799

know don't do anything else after that

773

00:27:50,789 --> 00:27:48,399

so he didn't do anything else he just

774

00:27:51,669 --> 00:27:50,799

waited for the story to appear no story

775

00:27:54,710 --> 00:27:51,679

which he

776

00:27:57,269 --> 00:27:54,720

even to this day he's 83 years old now

777

00:28:00,149 --> 00:27:57,279

he cannot fathom why they didn't use the

778

00:28:02,870 --> 00:28:00,159

story anyway later that year this is the

779

00:28:05,029 --> 00:28:02,880

final bit of the saga um he headed down

780

00:28:07,430 --> 00:28:05,039

to london he went on a regular monthly

781

00:28:09,430 --> 00:28:07,440

meeting all the press officers emod main

782

00:28:11,590 --> 00:28:09,440

building and because craig is quite a

783

00:28:13,430 --> 00:28:11,600

you know a sort of he likes to know um

784

00:28:14,549 --> 00:28:13,440

information he doesn't like to let

785

00:28:16,310 --> 00:28:14,559

things go

786

00:28:18,870 --> 00:28:16,320

um he thought right well while i'm here

787

00:28:20,389 --> 00:28:18,880

i'll nip upstairs to visit our friend in

788

00:28:22,630 --> 00:28:20,399

the ufo desk and see how they're going

789

00:28:25,269 --> 00:28:22,640

on with the uh with the with the calvin

790

00:28:27,110 --> 00:28:25,279

photographs open the door of the and you

791

00:28:29,990 --> 00:28:27,120

know what's coming here open the door of

792

00:28:33,110 --> 00:28:30,000

the office on the wall massive blow up

793

00:28:34,549 --> 00:28:33,120

poster three foot wide of the best print

794

00:28:36,549 --> 00:28:34,559

the one that he'd sent

795

00:28:38,630 --> 00:28:36,559

to london and

796

00:28:40,149 --> 00:28:38,640

he he basically

797

00:28:41,510 --> 00:28:40,159

tried to find out what was going on but

798

00:28:42,870 --> 00:28:41,520

obviously they won't tell any much other

799

00:28:45,029 --> 00:28:42,880

than the fact they'd sent it to their

800

00:28:47,350 --> 00:28:45,039

top photographic analysts who hadn't

801
00:28:50,549 --> 00:28:47,360
been able to explain it he questioned

802
00:28:52,310 --> 00:28:50,559
the um the ufo desk fella

803
00:28:55,190 --> 00:28:52,320
and basically said what's going on with

804
00:28:56,950 --> 00:28:55,200
the ufo image and basically said we've

805
00:28:58,310 --> 00:28:56,960
sent it to our top experts and they

806
00:29:00,710 --> 00:28:58,320
haven't been able to explain it all we

807
00:29:02,149 --> 00:29:00,720
can say is it's definitely not a fake

808
00:29:05,110 --> 00:29:02,159
and it's quite funny because craig

809
00:29:07,990 --> 00:29:05,120
actually used the um uh paraphrase the

810
00:29:09,510 --> 00:29:08,000
the line from the the end of the film

811
00:29:10,710 --> 00:29:09,520
raiders of the lost ark when we were

812
00:29:12,549 --> 00:29:10,720
talking to him about this you know the

813
00:29:14,310 --> 00:29:12,559

bit where they've got the um

814

00:29:17,110 --> 00:29:14,320

the ark of the covenant and the wheeling

815

00:29:18,710 --> 00:29:17,120

it off into the big warehouse and i

816

00:29:20,230 --> 00:29:18,720

think it's is it um

817

00:29:22,630 --> 00:29:20,240

harrison ford or the other guy who's

818

00:29:24,389 --> 00:29:22,640

talking to the cia and they're saying

819

00:29:26,149 --> 00:29:24,399

this is really important you know you

820

00:29:27,909 --> 00:29:26,159

and it's like who who's looking at it

821

00:29:29,350 --> 00:29:27,919

and it was like our top people we've got

822

00:29:30,470 --> 00:29:29,360

our top people

823

00:29:35,269 --> 00:29:30,480

top men

824

00:29:36,789 --> 00:29:35,279

basically um

825

00:29:38,310 --> 00:29:36,799

as far as craig was confirmed i mean

826
00:29:39,669 --> 00:29:38,320
this is quite a story that he was

827
00:29:41,350 --> 00:29:39,679
telling

828
00:29:42,950 --> 00:29:41,360
and as far as he was concerned that was

829
00:29:44,710 --> 00:29:42,960
the that was the end of it

830
00:29:46,710 --> 00:29:44,720
and and and as i was talking to him i

831
00:29:48,549 --> 00:29:46,720
sort of said well um you know have you

832
00:29:50,149 --> 00:29:48,559
have you kept anything did you keep it

833
00:29:52,710 --> 00:29:50,159
did you keep it one of these photocopies

834
00:29:54,470 --> 00:29:52,720
and you know yourself well yeah actually

835
00:29:55,830 --> 00:29:54,480
yeah i've still got the

836
00:30:00,310 --> 00:29:55,840
envelope

837
00:30:02,230 --> 00:30:00,320
daily record sent and i i've got

838
00:30:03,430 --> 00:30:02,240

somewhere i've got the the photocopies

839

00:30:06,389 --> 00:30:03,440

that i took

840

00:30:09,909 --> 00:30:06,399

and obviously i was sort of have you

841

00:30:11,909 --> 00:30:09,919

could you go and find them please

842

00:30:14,389 --> 00:30:11,919

um what had happened was when he retired

843

00:30:16,149 --> 00:30:14,399

in 1999 um

844

00:30:18,870 --> 00:30:16,159

it turned out he'd still got the

845

00:30:21,110 --> 00:30:18,880

original print that the daily record had

846

00:30:22,789 --> 00:30:21,120

sent him which he kept in his desk and

847

00:30:24,470 --> 00:30:22,799

he'd actually carried it around with him

848

00:30:26,310 --> 00:30:24,480

for years and was fond of sort of

849

00:30:28,149 --> 00:30:26,320

pulling it out of his briefcase and

850

00:30:29,350 --> 00:30:28,159

showing people what do you think of this

851

00:30:30,870 --> 00:30:29,360

you know when he was like out with

852

00:30:33,590 --> 00:30:30,880

different raf

853

00:30:34,630 --> 00:30:33,600

people in scotland um and he and when

854

00:30:36,070 --> 00:30:34,640

he'd retired he thought well i'm not

855

00:30:36,789 --> 00:30:36,080

chucking it away i'm going to keep it

856

00:30:38,310 --> 00:30:36,799

and

857

00:30:41,029 --> 00:30:38,320

even though no one else has approached

858

00:30:42,630 --> 00:30:41,039

me he'd actually bought or read nick

859

00:30:44,710 --> 00:30:42,640

pope's book and he'd seen what nick pope

860

00:30:46,950 --> 00:30:44,720

wrote about it and thought

861

00:30:49,269 --> 00:30:46,960

well why is he just mentioned in passing

862

00:30:51,110 --> 00:30:49,279

this is an amazing story and why has no

863

00:30:53,750 --> 00:30:51,120

one called me about it all these years

864

00:30:56,230 --> 00:30:53,760

so he was like shall i throw it away or

865

00:30:58,710 --> 00:30:56,240

shall i keep it and thank god he decided

866

00:30:59,990 --> 00:30:58,720

to keep it because not only it turned it

867

00:31:01,990 --> 00:31:00,000

turned out not only had he kept the

868

00:31:02,870 --> 00:31:02,000

photocopies and the envelope but he'd

869

00:31:06,149 --> 00:31:02,880

actually

870

00:31:08,630 --> 00:31:06,159

put the photograph inside this huge

871

00:31:09,430 --> 00:31:08,640

great aircraft of the world volume

872

00:31:12,549 --> 00:31:09,440

um

873

00:31:14,549 --> 00:31:12,559

and that's where it had sat for 20 years

874

00:31:16,310 --> 00:31:14,559

until i phoned him up

875

00:31:19,350 --> 00:31:16,320

yeah so do you want to take a look at

876

00:31:20,549 --> 00:31:19,360

one of the photocopies yeah

877

00:31:23,830 --> 00:31:20,559

let's have a look at that this is what

878

00:31:25,750 --> 00:31:23,840

we got to see first this was uh yeah so

879

00:31:27,269 --> 00:31:25,760

that's yeah

880

00:31:29,830 --> 00:31:27,279

that's what you got first yeah and

881

00:31:33,190 --> 00:31:29,840

that's not a bad um to say that that's a

882

00:31:35,509 --> 00:31:33,200

photocopy of a photograph that he made

883

00:31:36,789 --> 00:31:35,519

back in 1990 i think it's pretty it's

884

00:31:38,389 --> 00:31:36,799

pretty good that it survived in that

885

00:31:40,149 --> 00:31:38,399

condition

886

00:31:42,710 --> 00:31:40,159

yeah i thought it was when i saw this

887

00:31:45,669 --> 00:31:42,720

first when you first last year i was i

888

00:31:47,430 --> 00:31:45,679

was very excited to see this

889

00:31:50,389 --> 00:31:47,440

and let's think about it all we had was

890

00:31:52,950 --> 00:31:50,399

that cropped image of the ufo and the

891

00:31:53,990 --> 00:31:52,960

carrier before this so it was like that

892

00:32:00,870 --> 00:31:54,000

yeah

893

00:32:03,029 --> 00:32:00,880

and depth of uh you know with the fence

894

00:32:05,350 --> 00:32:03,039

and the tree and stuff so so this is the

895

00:32:08,310 --> 00:32:05,360

part this is a good point for giles to

896

00:32:10,630 --> 00:32:08,320

to um to come in because um

897

00:32:13,029 --> 00:32:10,640

giles had seen a lot of the um stories

898

00:32:15,269 --> 00:32:13,039

about this and i'd put a message on the

899

00:32:17,190 --> 00:32:15,279

the the pitlochry

900

00:32:18,549 --> 00:32:17,200

facebook page appealing for anyone who

901
00:32:20,710 --> 00:32:18,559
knew anything about the story to come

902
00:32:22,549 --> 00:32:20,720
forward and i think this is where giles

903
00:32:24,789 --> 00:32:22,559
got in touch with with us this little

904
00:32:26,950 --> 00:32:24,799
sort of team and became part of the team

905
00:32:29,110 --> 00:32:26,960
and giles was naturally living in the

906
00:32:30,710 --> 00:32:29,120
area keen to find where this photograph

907
00:32:32,389 --> 00:32:30,720
was taken because obviously it's a huge

908
00:32:34,549 --> 00:32:32,399
big deal

909
00:32:35,909 --> 00:32:34,559
yeah indeed just going back to the the

910
00:32:37,110 --> 00:32:35,919
photocopy

911
00:32:39,350 --> 00:32:37,120
it's um

912
00:32:41,590 --> 00:32:39,360
it's genuine in my mind for the fact

913
00:32:45,029 --> 00:32:41,600

that it's clearly an overcast

914

00:32:46,710 --> 00:32:45,039

summer's day which sums up scotland so

915

00:32:48,630 --> 00:32:46,720

there's something genuine straight away

916

00:32:51,029 --> 00:32:48,640

there's no sunshine there's no glare

917

00:32:54,549 --> 00:32:51,039

clearly or anything like that

918

00:32:56,950 --> 00:32:54,559

yeah as i said it's it's it's a very um

919

00:32:58,789 --> 00:32:56,960

unusual mystery it's it's a mystery in

920

00:33:01,269 --> 00:32:58,799

the area there's a few people that know

921

00:33:03,110 --> 00:33:01,279

about it most people

922

00:33:04,549 --> 00:33:03,120

uh have never heard anything about it

923

00:33:06,870 --> 00:33:04,559

and i'm talking people who've lived here

924

00:33:08,310 --> 00:33:06,880

all their lives um when i've raised the

925

00:33:10,630 --> 00:33:08,320

subject

926

00:33:12,389 --> 00:33:10,640

they knew nothing of it but um

927

00:33:13,350 --> 00:33:12,399

now as i think i've said before it's not

928

00:33:14,950 --> 00:33:13,360

really

929

00:33:16,710 --> 00:33:14,960

anything that would surprise me

930

00:33:17,509 --> 00:33:16,720

considering where we are you know you

931

00:33:21,509 --> 00:33:17,519

don't

932

00:33:23,909 --> 00:33:21,519

see calvin unless you're in calvin you

933

00:33:26,070 --> 00:33:23,919

can't see calvin from half a mile away

934

00:33:27,909 --> 00:33:26,080

it's at the bottom of a glen

935

00:33:29,909 --> 00:33:27,919

and you only see it when you actually

936

00:33:32,389 --> 00:33:29,919

physically walk into it or drive into it

937

00:33:33,750 --> 00:33:32,399

so we're in a very secluded part of

938

00:33:35,029 --> 00:33:33,760

scotland here even though we're on the

939

00:33:37,190 --> 00:33:35,039

a9 it's

940

00:33:38,549 --> 00:33:37,200

it's said it's very much snakes through

941

00:33:40,549 --> 00:33:38,559

the glen here

942

00:33:41,909 --> 00:33:40,559

and um it would it would also be very

943

00:33:44,630 --> 00:33:41,919

quiet on a

944

00:33:46,310 --> 00:33:44,640

on an august evening back in 1990

945

00:33:48,149 --> 00:33:46,320

there's not a lot of traffic comes up

946

00:33:52,149 --> 00:33:48,159

through the center of the highlands the

947

00:33:53,190 --> 00:33:52,159

odd hgv and that's about it really

948

00:33:55,669 --> 00:33:53,200

yeah so

949

00:33:56,630 --> 00:33:55,679

i've got some images um now these images

950

00:34:00,070 --> 00:33:56,640

um

951
00:34:03,630 --> 00:34:00,080
were from a journey that you took up to

952
00:34:10,149 --> 00:34:03,640
to pitt lockery david and mcgiles and

953
00:34:14,149 --> 00:34:12,069
with some friends of mine and i managed

954
00:34:15,030 --> 00:34:14,159
it was perfect because i arranged to

955
00:34:18,790 --> 00:34:15,040
meet

956
00:34:21,430 --> 00:34:18,800
craig um at giles's home in um

957
00:34:23,430 --> 00:34:21,440
near uh calvin it's about five miles

958
00:34:25,270 --> 00:34:23,440
from calvin

959
00:34:31,589 --> 00:34:25,280
we're not even a mile just not even a

960
00:34:31,599 --> 00:34:36,550
so it was a happy coincidence hill

961
00:34:42,389 --> 00:34:39,030
before before we met craig the day

962
00:34:44,629 --> 00:34:42,399
before um me and giles sort of giles has

963
00:34:46,310 --> 00:34:44,639

already done a lot of exploration

964

00:34:47,990 --> 00:34:46,320

of the area um

965

00:34:49,750 --> 00:34:48,000

but giles said right i'm going to take

966

00:34:51,030 --> 00:34:49,760

you to where i think the photograph was

967

00:34:53,430 --> 00:34:51,040

taken

968

00:34:54,869 --> 00:34:53,440

so this this is the

969

00:34:56,230 --> 00:34:54,879

yeah obviously

970

00:34:59,270 --> 00:34:56,240

there wasn't much of a

971

00:35:01,430 --> 00:34:59,280

clue from the the print at that stage

972

00:35:03,750 --> 00:35:01,440

you had the the foreground but nothing

973

00:35:05,829 --> 00:35:03,760

really in the background unfortunately

974

00:35:08,470 --> 00:35:05,839

so we had basically a fencing to work to

975

00:35:10,470 --> 00:35:08,480

work with and it was it was the spacing

976
00:35:11,430 --> 00:35:10,480
of the fencing that interested me

977
00:35:13,589 --> 00:35:11,440
because

978
00:35:14,550 --> 00:35:13,599
the fencing isn't replaced really up

979
00:35:16,150 --> 00:35:14,560
here

980
00:35:18,870 --> 00:35:16,160
um

981
00:35:21,030 --> 00:35:18,880
fencing from 150 years ago is still

982
00:35:24,550 --> 00:35:21,040
prominent up here so 30 years is is

983
00:35:27,670 --> 00:35:24,560
nothing really so anything from 1990

984
00:35:30,790 --> 00:35:27,680
would probably still be around now

985
00:35:33,750 --> 00:35:30,800
as i said it's and it's not really um

986
00:35:36,550 --> 00:35:33,760
practice to to take fencing away up here

987
00:35:38,550 --> 00:35:36,560
you just tend to replace it put a line

988
00:35:39,670 --> 00:35:38,560

of fencing in front if you if you needed

989

00:35:41,510 --> 00:35:39,680

to but

990

00:35:44,150 --> 00:35:41,520

you know there's been no new fencing up

991

00:35:46,790 --> 00:35:44,160

here for a long time so i think i think

992

00:35:48,950 --> 00:35:46,800

this is probably the location which is a

993

00:35:53,670 --> 00:35:48,960

place called strewn point

994

00:36:00,790 --> 00:35:56,150

um probably what half a mile outside of

995

00:36:04,950 --> 00:36:02,870

yeah so you can see so we went up there

996

00:36:07,109 --> 00:36:04,960

and when you get through that belt of

997

00:36:08,870 --> 00:36:07,119

trees it's got what are the giles are

998

00:36:10,870 --> 00:36:08,880

they scott spine

999

00:36:12,950 --> 00:36:10,880

oh god no no you're asking yeah i think

1000

00:36:16,950 --> 00:36:12,960

so

1001

00:36:18,470 --> 00:36:16,960

there's no there's no other trees

1002

00:36:20,790 --> 00:36:18,480

yeah if you think about what that's what

1003

00:36:21,910 --> 00:36:20,800

those two guys told craig they went

1004

00:36:23,750 --> 00:36:21,920

through

1005

00:36:24,829 --> 00:36:23,760

like a small water or a belt

1006

00:36:26,710 --> 00:36:24,839

little cops

1007

00:36:28,470 --> 00:36:26,720

yeah i mean there were there would have

1008

00:36:29,910 --> 00:36:28,480

been a few more trees there at the time

1009

00:36:32,630 --> 00:36:29,920

they've lost a few up there i mean it's

1010

00:36:34,230 --> 00:36:32,640

very much open to the elements up there

1011

00:36:36,230 --> 00:36:34,240

um they tend to do a lot of you know

1012

00:36:38,150 --> 00:36:36,240

plantations and then they'll clear but i

1013

00:36:41,109 --> 00:36:38,160

think this particular cops has been

1014

00:36:43,829 --> 00:36:41,119

there for for centuries so

1015

00:36:45,510 --> 00:36:43,839

was this the west side of calvin or the

1016

00:36:48,310 --> 00:36:45,520

east side i don't know i know it the

1017

00:36:51,750 --> 00:36:48,320

road sneaks so there are snakes rather

1018

00:36:54,870 --> 00:36:51,760

sort of east west but is it like

1019

00:36:56,230 --> 00:36:54,880

of the village it's just west of just

1020

00:36:57,990 --> 00:36:56,240

west of it right

1021

00:36:59,190 --> 00:36:58,000

yeah

1022

00:37:00,870 --> 00:36:59,200

but everyone i think i said before

1023

00:37:03,270 --> 00:37:00,880

everyone thinks it's north for the

1024

00:37:05,030 --> 00:37:03,280

simple reason the a9 is a north-south

1025

00:37:07,270 --> 00:37:05,040

road through scotland but through this

1026

00:37:10,550 --> 00:37:07,280

particular part of the highlands it

1027

00:37:13,750 --> 00:37:10,560

it veers on a east west

1028

00:37:16,710 --> 00:37:13,760

um orientation

1029

00:37:20,390 --> 00:37:16,720

and then i think also

1030

00:37:22,230 --> 00:37:20,400

so yeah you can see i mean it just yeah

1031

00:37:24,230 --> 00:37:22,240

yeah you can imagine kind he's hiding in

1032

00:37:25,990 --> 00:37:24,240

those kind of this spot there pointing

1033

00:37:27,510 --> 00:37:26,000

his camera upwards as well so

1034

00:37:28,870 --> 00:37:27,520

unfortunately you're missing some of the

1035

00:37:31,430 --> 00:37:28,880

sort of

1036

00:37:32,310 --> 00:37:31,440

profile and the tallest mountain i don't

1037

00:37:34,310 --> 00:37:32,320

know whether you can see it there

1038

00:37:36,550 --> 00:37:34,320

because i i went up it a couple of days

1039

00:37:38,310 --> 00:37:36,560

later it was she alien which is i think

1040

00:37:39,990 --> 00:37:38,320

about three thousand feet

1041

00:37:41,270 --> 00:37:40,000

three thousand eight hundred yeah table

1042

00:37:44,470 --> 00:37:41,280

yes

1043

00:37:46,790 --> 00:37:44,480

because it's a monroe so yeah it's just

1044

00:37:48,829 --> 00:37:46,800

out of shot there but the the in that

1045

00:37:50,950 --> 00:37:48,839

image is part of what is the

1046

00:37:53,990 --> 00:37:50,960

reconstruction photo

1047

00:37:56,550 --> 00:37:54,000

that sort of cops in front of you yeah

1048

00:37:57,589 --> 00:37:56,560

is in that picture so

1049

00:38:01,750 --> 00:37:57,599

excellent

1050

00:38:05,510 --> 00:38:03,589

and you can kind of see how secluded it

1051

00:38:06,950 --> 00:38:05,520

is as well it's just yeah

1052

00:38:08,710 --> 00:38:06,960

yeah this is it this is it you just

1053

00:38:10,870 --> 00:38:08,720

wouldn't see anything

1054

00:38:13,829 --> 00:38:10,880

this is the athol palace hotel which is

1055

00:38:16,310 --> 00:38:13,839

where craig was convinced that they were

1056

00:38:18,150 --> 00:38:16,320

working when he phoned them

1057

00:38:20,870 --> 00:38:18,160

but the problem here is we made

1058

00:38:22,870 --> 00:38:20,880

extensive inquiries the we i tracked

1059

00:38:24,069 --> 00:38:22,880

down the guy who was the general manager

1060

00:38:26,390 --> 00:38:24,079

at the time

1061

00:38:29,030 --> 00:38:26,400

um the guy who was the head chef who is

1062

00:38:31,109 --> 00:38:29,040

now the the current general manager and

1063

00:38:33,430 --> 00:38:31,119

we also found the receptionist who

1064

00:38:37,750 --> 00:38:33,440

worked there from 1985

1065

00:38:40,550 --> 00:38:37,760

um to i think about 20 2005 or later

1066

00:38:42,310 --> 00:38:40,560

um she would have been the person who if

1067

00:38:44,870 --> 00:38:42,320

that she answered the phone this is a

1068

00:38:46,630 --> 00:38:44,880

pre-mobile phone don't forget uh she she

1069

00:38:47,910 --> 00:38:46,640

would have known about it they all of

1070

00:38:50,550 --> 00:38:47,920

them um

1071

00:38:52,950 --> 00:38:50,560

said they they knew nothing about the

1072

00:38:54,470 --> 00:38:52,960

story at all which i found immediately

1073

00:38:55,910 --> 00:38:54,480

very very odd

1074

00:38:57,750 --> 00:38:55,920

and they didn't they weren't connected

1075

00:39:00,150 --> 00:38:57,760

well she certainly wasn't connected with

1076

00:39:01,829 --> 00:39:00,160

with the general manager and the even if

1077

00:39:04,230 --> 00:39:01,839

they were trying to hide something and

1078

00:39:05,670 --> 00:39:04,240

the other people we spoke to there had

1079

00:39:09,030 --> 00:39:05,680

no knowledge of it at all i think there

1080

00:39:10,710 --> 00:39:09,040

was one contact that i think matthew got

1081

00:39:12,710 --> 00:39:10,720

via facebook who said she vaguely

1082

00:39:14,710 --> 00:39:12,720

remembered it being discussed at a disco

1083

00:39:17,109 --> 00:39:14,720

or something at the hotel

1084

00:39:19,190 --> 00:39:17,119

um but nothing

1085

00:39:21,430 --> 00:39:19,200

absolutely nothing and you'd think if

1086

00:39:23,670 --> 00:39:21,440

those two guys were working there even

1087

00:39:24,870 --> 00:39:23,680

temporarily if something like that had

1088

00:39:26,710 --> 00:39:24,880

happened to them they would have told

1089

00:39:28,470 --> 00:39:26,720

all the other people in the kitchens

1090

00:39:29,829 --> 00:39:28,480

they would certainly the manager would

1091

00:39:32,230 --> 00:39:29,839

have known about it

1092

00:39:35,829 --> 00:39:32,240

um it just didn't make any sense

1093

00:39:38,069 --> 00:39:35,839

okay so um after the um after the the

1094

00:39:41,030 --> 00:39:38,079

the bit of a hike that um giles and

1095

00:39:43,750 --> 00:39:41,040

myself made up to strewn point to to do

1096

00:39:45,750 --> 00:39:43,760

the to find the location scout around

1097

00:39:47,109 --> 00:39:45,760

we'd arranged to meet craig the

1098

00:39:49,510 --> 00:39:47,119

following day

1099

00:39:52,150 --> 00:39:49,520

craig lindsay he came up from his home

1100

00:39:54,950 --> 00:39:52,160

in in southern scotland

1101
00:39:57,430 --> 00:39:54,960
and we had a most entertaining i think

1102
00:39:59,190 --> 00:39:57,440
it was a good two and a half hour um

1103
00:40:00,950 --> 00:39:59,200
session question and answer session with

1104
00:40:02,630 --> 00:40:00,960
him where um

1105
00:40:04,950 --> 00:40:02,640
basically i asked him to tell the story

1106
00:40:06,870 --> 00:40:04,960
and you can hear a clip of him telling

1107
00:40:08,829 --> 00:40:06,880
the story summarized

1108
00:40:12,230 --> 00:40:08,839
at some point um

1109
00:40:14,550 --> 00:40:12,240
and it came around to the this this bit

1110
00:40:16,870 --> 00:40:14,560
about him having actually um kept the

1111
00:40:17,910 --> 00:40:16,880
photograph so

1112
00:40:20,230 --> 00:40:17,920
well

1113
00:40:22,309 --> 00:40:20,240

have you got the photograph and

1114

00:40:25,750 --> 00:40:22,319

he said yes he's here would you like to

1115

00:40:32,230 --> 00:40:28,870

yeah so as you can see uh we were busy

1116

00:40:33,750 --> 00:40:32,240

firing off cameras and he produced the

1117

00:40:36,550 --> 00:40:33,760

the original

1118

00:40:39,349 --> 00:40:36,560

calvin photograph i either won he'd been

1119

00:40:41,589 --> 00:40:39,359

sent in 1990 by the scottish daily

1120

00:40:43,910 --> 00:40:41,599

record so he brought that along

1121

00:40:45,829 --> 00:40:43,920

and he brought the envelope that he

1122

00:40:46,870 --> 00:40:45,839

arrived in and the photocopies so he got

1123

00:40:48,790 --> 00:40:46,880

them all there and he was quite

1124

00:40:49,829 --> 00:40:48,800

reluctant to part with them at that

1125

00:40:52,150 --> 00:40:49,839

stage

1126
00:40:53,750 --> 00:40:52,160
um he was a bit worried about whether

1127
00:40:55,910 --> 00:40:53,760
you know he was sort of subject to the

1128
00:40:58,390 --> 00:40:55,920
official secrets act he was also

1129
00:41:01,190 --> 00:40:58,400
concerned about uh data protection

1130
00:41:04,390 --> 00:41:01,200
because on the back of the um

1131
00:41:07,270 --> 00:41:04,400
print was written in bright red letters

1132
00:41:10,150 --> 00:41:07,280
um the name of the copyright holder we

1133
00:41:12,150 --> 00:41:10,160
presume the name of the photographer and

1134
00:41:14,150 --> 00:41:12,160
it says care of scottish daily record

1135
00:41:15,829 --> 00:41:14,160
but he wouldn't let us see the name

1136
00:41:17,829 --> 00:41:15,839
and he wouldn't let us get too close to

1137
00:41:20,150 --> 00:41:17,839
the photograph but we took some pretty

1138
00:41:26,230 --> 00:41:20,160

good photo photos of him holding the

1139

00:41:30,710 --> 00:41:28,390

there we go

1140

00:41:32,710 --> 00:41:30,720

original prince that print like you said

1141

00:41:35,510 --> 00:41:32,720

was printed off by the scottish daily

1142

00:41:38,550 --> 00:41:35,520

record at the time at the time

1143

00:41:40,069 --> 00:41:38,560

and sent to him uh sent to craig arya

1144

00:41:42,230 --> 00:41:40,079

petrievi castle

1145

00:41:44,710 --> 00:41:42,240

um and craig showed it a few people to

1146

00:41:47,270 --> 00:41:44,720

get an opinion he took a photocopy of

1147

00:41:48,950 --> 00:41:47,280

that original image and faxed it to the

1148

00:41:51,270 --> 00:41:48,960

ministry of defense that's then that's

1149

00:41:53,910 --> 00:41:51,280

what then led to the massive sort of

1150

00:41:55,829 --> 00:41:53,920

investigation but no one came back to

1151

00:41:57,910 --> 00:41:55,839

him he was told basically keep your

1152

00:42:00,790 --> 00:41:57,920

mouth shut forget about it don't talk to

1153

00:42:03,270 --> 00:42:00,800

anyone about it but no one thought to

1154

00:42:06,470 --> 00:42:03,280

ask him have you kept the original print

1155

00:42:10,069 --> 00:42:06,480

and he had and locked it away thankfully

1156

00:42:12,630 --> 00:42:10,079

for for us and for uh you know history

1157

00:42:15,270 --> 00:42:12,640

yeah he he saved it he i've got to say i

1158

00:42:18,390 --> 00:42:15,280

think craig is a hero you know he's he's

1159

00:42:20,069 --> 00:42:18,400

um he's done everyone a huge favor by

1160

00:42:21,510 --> 00:42:20,079

you know sort of thinking this is

1161

00:42:23,109 --> 00:42:21,520

something really significant and

1162

00:42:27,030 --> 00:42:23,119

important and i need to keep it for the

1163

00:42:32,230 --> 00:42:30,150

and that's him with the original emerald

1164

00:42:33,670 --> 00:42:32,240

again is i mean i know the photo is

1165

00:42:35,910 --> 00:42:33,680

amazing but i just think having the

1166

00:42:38,470 --> 00:42:35,920

envelope it came in as well very clearly

1167

00:42:40,790 --> 00:42:38,480

marked scottish daily record and you can

1168

00:42:43,030 --> 00:42:40,800

see they obviously took a lot of um care

1169

00:42:45,510 --> 00:42:43,040

that this this was this was um sent by

1170

00:42:46,950 --> 00:42:45,520

train over to over to their

1171

00:42:48,710 --> 00:42:46,960

um

1172

00:42:50,870 --> 00:42:48,720

over to their edinburgh office and the

1173

00:42:53,589 --> 00:42:50,880

edinburgh photographer whose name is on

1174

00:42:55,190 --> 00:42:53,599

there um i've spoken to him um he

1175

00:42:56,550 --> 00:42:55,200

doesn't remember anything about it but

1176

00:42:57,430 --> 00:42:56,560

he was obviously

1177

00:42:59,349 --> 00:42:57,440

sent

1178

00:43:01,750 --> 00:42:59,359

physically to carry it then and deliver

1179

00:43:03,990 --> 00:43:01,760

it to petrievi castle which is where

1180

00:43:05,990 --> 00:43:04,000

craig received it

1181

00:43:07,910 --> 00:43:06,000

and you also interviewed him while you

1182

00:43:10,309 --> 00:43:07,920

were there now that was quite a

1183

00:43:12,470 --> 00:43:10,319

substantial interview but um i have

1184

00:43:14,470 --> 00:43:12,480

edited it down to to kind of highlight

1185

00:43:17,190 --> 00:43:14,480

the main points from the interview so

1186

00:43:19,910 --> 00:43:17,200

we'll take a listen to that now

1187

00:43:21,670 --> 00:43:19,920

okay so just say who you are and

1188

00:43:24,630 --> 00:43:21,680

how you got involved in this craig

1189

00:43:26,870 --> 00:43:24,640

lindsay i was a public relations offer

1190

00:43:28,630 --> 00:43:26,880

to the raf in scotland on the staff of

1191

00:43:31,990 --> 00:43:28,640

the air office of scotland and northern

1192

00:43:34,390 --> 00:43:32,000

ireland i was in the office one morning

1193

00:43:35,670 --> 00:43:34,400

phone writing picked it up and it was

1194

00:43:37,109 --> 00:43:35,680

somebody on the picture desk at the

1195

00:43:39,910 --> 00:43:37,119

daily record

1196

00:43:41,910 --> 00:43:39,920

saying that they'd got a story from a

1197

00:43:43,190 --> 00:43:41,920

couple of guys who'd seen something in

1198

00:43:44,150 --> 00:43:43,200

the air

1199

00:43:47,109 --> 00:43:44,160

at

1200

00:43:48,309 --> 00:43:47,119

calvin and with the raf care to comment

1201
00:43:49,349 --> 00:43:48,319
on it

1202
00:43:51,030 --> 00:43:49,359
and i said

1203
00:43:52,790 --> 00:43:51,040
well not really because i don't know

1204
00:43:54,950 --> 00:43:52,800
what you're what i'm being asked to

1205
00:43:57,190 --> 00:43:54,960
comment on what does it look like he

1206
00:43:59,910 --> 00:43:57,200
said um i said well what about sending

1207
00:44:00,870 --> 00:43:59,920
me a photograph a print he said

1208
00:44:04,069 --> 00:44:00,880
they had

1209
00:44:05,510 --> 00:44:04,079
come in with six negatives

1210
00:44:07,430 --> 00:44:05,520
and um

1211
00:44:10,390 --> 00:44:07,440
you know it looked convincing so they

1212
00:44:12,390 --> 00:44:10,400
wanted the ref to comment so

1213
00:44:14,550 --> 00:44:12,400

i said well what about a print yep no

1214

00:44:16,710 --> 00:44:14,560

bother at all i'll get one done and

1215

00:44:17,990 --> 00:44:16,720

we'll uh get it to you as soon as

1216

00:44:20,870 --> 00:44:18,000

possible

1217

00:44:23,910 --> 00:44:20,880

and i think it was the next day

1218

00:44:26,470 --> 00:44:23,920

uh a hardback envelope was delivered to

1219

00:44:29,990 --> 00:44:26,480

my room um

1220

00:44:32,069 --> 00:44:30,000

opened it and inside was a photograph

1221

00:44:36,630 --> 00:44:32,079

what i had done

1222

00:44:38,550 --> 00:44:36,640

was to say to my colleagues in london

1223

00:44:40,230 --> 00:44:38,560

had the call from the records uh the

1224

00:44:42,230 --> 00:44:40,240

photographic come in

1225

00:44:44,230 --> 00:44:42,240

and again it was whoever it was i was

1226
00:44:46,150 --> 00:44:44,240
talking to oh yeah another one i said

1227
00:44:46,870 --> 00:44:46,160
well this one is a bit more interesting

1228
00:44:49,829 --> 00:44:46,880
than

1229
00:44:50,870 --> 00:44:49,839
anything i've ever

1230
00:44:52,550 --> 00:44:50,880
scene

1231
00:44:54,790 --> 00:44:52,560
and um

1232
00:44:57,270 --> 00:44:54,800
i'll tell you what i'll fax it to you

1233
00:44:58,790 --> 00:44:57,280
go find right so i went up the stairs to

1234
00:45:01,589 --> 00:44:58,800
the registry

1235
00:45:02,630 --> 00:45:01,599
i had great difficulty getting a decent

1236
00:45:04,710 --> 00:45:02,640
print

1237
00:45:06,790 --> 00:45:04,720
because i couldn't i couldn't risk the

1238
00:45:08,470 --> 00:45:06,800

the print going through the fax machine

1239

00:45:10,550 --> 00:45:08,480

yeah so i had to get a piece of plain

1240

00:45:12,470 --> 00:45:10,560

paper a copy of it

1241

00:45:15,910 --> 00:45:12,480

eventually got one either rather too

1242

00:45:18,069 --> 00:45:15,920

black or too light and um put one in

1243

00:45:19,829 --> 00:45:18,079

press the button chatted for the

1244

00:45:21,589 --> 00:45:19,839

registry staff for a couple of minutes

1245

00:45:23,349 --> 00:45:21,599

walked back down to my office and the

1246

00:45:24,950 --> 00:45:23,359

phone was ringing

1247

00:45:27,910 --> 00:45:24,960

and it was

1248

00:45:29,670 --> 00:45:27,920

my contact in in in

1249

00:45:32,710 --> 00:45:29,680

in london

1250

00:45:34,069 --> 00:45:32,720

tell me more about this uh i said well i

1251
00:45:35,670 --> 00:45:34,079
can't really tell you anything more

1252
00:45:37,510 --> 00:45:35,680
about it but that's

1253
00:45:38,470 --> 00:45:37,520
that's what you've got

1254
00:45:41,030 --> 00:45:38,480
um

1255
00:45:42,069 --> 00:45:41,040
can you get the prince

1256
00:45:43,910 --> 00:45:42,079
nice

1257
00:45:46,790 --> 00:45:43,920
i can ask the record

1258
00:45:49,030 --> 00:45:46,800
uh and see what's what and then he asked

1259
00:45:51,750 --> 00:45:49,040
could i if possible could i get the

1260
00:45:54,309 --> 00:45:51,760
names and contacts for the the people

1261
00:45:55,990 --> 00:45:54,319
who allegedly saw this thing

1262
00:45:57,750 --> 00:45:56,000
again i'll ask the record because

1263
00:45:59,109 --> 00:45:57,760

they've got what they said would be an

1264

00:46:01,270 --> 00:45:59,119

exclusive

1265

00:46:04,870 --> 00:46:01,280

on it and um

1266

00:46:06,790 --> 00:46:04,880

i rang back and uh yeah no no problem i

1267

00:46:09,510 --> 00:46:06,800

i'll send the negatives to

1268

00:46:11,670 --> 00:46:09,520

whoever you you want me to to do and

1269

00:46:14,870 --> 00:46:11,680

here's the names and here's a phone

1270

00:46:18,390 --> 00:46:16,309

and um

1271

00:46:19,829 --> 00:46:18,400

what happened after that

1272

00:46:21,990 --> 00:46:19,839

basically i think i just picked up the

1273

00:46:25,270 --> 00:46:22,000

phone and tried the number uh it was the

1274

00:46:30,150 --> 00:46:25,280

ethel palace hotel is so-and-so around

1275

00:46:32,470 --> 00:46:30,160

uh yes i'll get him for you and uh

1276

00:46:35,270 --> 00:46:32,480

and i can't remember you're going back a

1277

00:46:36,870 --> 00:46:35,280

long long time definitely i thought

1278

00:46:39,990 --> 00:46:36,880

it was definitely

1279

00:46:41,670 --> 00:46:40,000

my my memory is the athol palace tell me

1280

00:46:43,510 --> 00:46:41,680

what you did

1281

00:46:44,950 --> 00:46:43,520

who are you i

1282

00:46:46,790 --> 00:46:44,960

can't remember if i asked where they

1283

00:46:48,550 --> 00:46:46,800

were from but they were

1284

00:46:49,670 --> 00:46:48,560

as far as i can remember an english

1285

00:46:52,069 --> 00:46:49,680

accent

1286

00:46:54,550 --> 00:46:52,079

they were part of what you call it

1287

00:46:56,470 --> 00:46:54,560

holiday workers at the ethel palace

1288

00:46:59,190 --> 00:46:56,480

mainly washing dishes

1289

00:47:02,069 --> 00:46:59,200

uh and for pocket money and that as far

1290

00:47:04,150 --> 00:47:02,079

as their trip out that night was uh they

1291

00:47:07,030 --> 00:47:04,160

parked the car

1292

00:47:10,309 --> 00:47:08,950

what he couldn't i can't remember now

1293

00:47:12,710 --> 00:47:10,319

whether he said it was the longest i

1294

00:47:14,550 --> 00:47:12,720

don't think it was terribly far but the

1295

00:47:15,990 --> 00:47:14,560

bits that i do remember was they went

1296

00:47:17,510 --> 00:47:16,000

through a wood

1297

00:47:19,829 --> 00:47:17,520

came to the edge of it climbed the

1298

00:47:22,150 --> 00:47:19,839

barbed wire over the barbed wire fence

1299

00:47:23,430 --> 00:47:22,160

started to walk over

1300

00:47:25,430 --> 00:47:23,440

moorland

1301
00:47:26,630 --> 00:47:25,440
and then realized there was something in

1302
00:47:27,829 --> 00:47:26,640
the air

1303
00:47:29,990 --> 00:47:27,839
above them

1304
00:47:32,630 --> 00:47:30,000
or near to them

1305
00:47:34,950 --> 00:47:32,640
and they thought this is

1306
00:47:37,349 --> 00:47:34,960
i don't like the look of this turned on

1307
00:47:39,430 --> 00:47:37,359
their heel ran back tumbled over the

1308
00:47:41,750 --> 00:47:39,440
fence and hid

1309
00:47:42,950 --> 00:47:41,760
in bushes or behind trees or something

1310
00:47:45,030 --> 00:47:42,960
in the wood

1311
00:47:47,510 --> 00:47:45,040
and sat and looked at this thing which

1312
00:47:48,950 --> 00:47:47,520
just simply sat in the sky

1313
00:47:51,030 --> 00:47:48,960

and um

1314

00:47:52,630 --> 00:47:51,040

and asked do you know how big it was no

1315

00:47:54,630 --> 00:47:52,640

idea how big it was we didn't know

1316

00:47:56,950 --> 00:47:54,640

whether it was close to us how far away

1317

00:47:57,750 --> 00:47:56,960

it was or anything

1318

00:48:00,630 --> 00:47:57,760

but

1319

00:48:01,510 --> 00:48:00,640

what was it after he reckoned two three

1320

00:48:03,109 --> 00:48:01,520

minutes

1321

00:48:06,470 --> 00:48:03,119

didn't time it

1322

00:48:07,829 --> 00:48:06,480

uh they heard the sound of a jet

1323

00:48:12,150 --> 00:48:07,839

aircraft

1324

00:48:16,069 --> 00:48:14,230

and

1325

00:48:18,390 --> 00:48:16,079

a minute or two later

1326
00:48:21,270 --> 00:48:18,400
they had the jet again

1327
00:48:22,870 --> 00:48:21,280
and it came back and it circled

1328
00:48:26,549 --> 00:48:22,880
get this right

1329
00:48:32,069 --> 00:48:29,670
three maybe four times

1330
00:48:33,990 --> 00:48:32,079
and then headed off back in its original

1331
00:48:35,750 --> 00:48:34,000
course which suggests the pilot must

1332
00:48:36,390 --> 00:48:35,760
have seen the same thing they

1333
00:48:40,390 --> 00:48:36,400
so

1334
00:48:42,549 --> 00:48:40,400
and they waited another minute or two

1335
00:48:45,349 --> 00:48:42,559
wondering what the hell to do

1336
00:48:47,270 --> 00:48:45,359
and at that point they

1337
00:48:48,710 --> 00:48:47,280
at some point in this thing they sort of

1338
00:48:50,470 --> 00:48:48,720

stuck the camera

1339

00:48:52,309 --> 00:48:50,480

out behind wherever it was they were

1340

00:48:54,790 --> 00:48:52,319

hiding shot off

1341

00:48:57,109 --> 00:48:54,800

it turned out to be six frames

1342

00:49:00,390 --> 00:48:57,119

and um

1343

00:49:02,470 --> 00:49:00,400

the thing started to move uh upwards

1344

00:49:05,670 --> 00:49:02,480

slowly and then

1345

00:49:08,069 --> 00:49:05,680

just shot vertically upwards

1346

00:49:09,270 --> 00:49:08,079

and disappeared you know way way up in

1347

00:49:11,750 --> 00:49:09,280

the sky

1348

00:49:13,430 --> 00:49:11,760

and the bit that i very clearly remember

1349

00:49:16,069 --> 00:49:13,440

was i said well what sort of noise did

1350

00:49:17,270 --> 00:49:16,079

it make and he said it didn't make any

1351
00:49:19,109 --> 00:49:17,280
noise

1352
00:49:20,309 --> 00:49:19,119
i said what do you mean didn't make any

1353
00:49:23,030 --> 00:49:20,319
it was silent

1354
00:49:24,309 --> 00:49:23,040
no noise no noise at all

1355
00:49:25,910 --> 00:49:24,319
nothing

1356
00:49:28,710 --> 00:49:25,920
and that was the end of the conversation

1357
00:49:31,190 --> 00:49:28,720
so i sat down i typed out

1358
00:49:34,150 --> 00:49:31,200
the basics of it put in the fax machine

1359
00:49:39,510 --> 00:49:36,549
and i can't remember if it was later in

1360
00:49:40,309 --> 00:49:39,520
the day or the next day i got phone call

1361
00:49:42,470 --> 00:49:40,319
from

1362
00:49:44,710 --> 00:49:42,480
my colleague there who said

1363
00:49:47,430 --> 00:49:44,720

thank you very much for all this uh from

1364

00:49:49,750 --> 00:49:47,440

now on leave it to us so this so they

1365

00:49:51,829 --> 00:49:49,760

said to you leave it leave it to us

1366

00:49:54,470 --> 00:49:51,839

after that point but what happened then

1367

00:49:57,030 --> 00:49:54,480

what was your next i just left it uh the

1368

00:49:59,589 --> 00:49:57,040

next contact i suppose would have been

1369

00:50:01,510 --> 00:49:59,599

some weeks later when i was in london at

1370

00:50:03,270 --> 00:50:01,520

one of the routine meetings and i went

1371

00:50:05,109 --> 00:50:03,280

up the stairs

1372

00:50:06,470 --> 00:50:05,119

and

1373

00:50:09,349 --> 00:50:06,480

opened the door

1374

00:50:12,549 --> 00:50:09,359

and there on the other far wall was this

1375

00:50:15,510 --> 00:50:12,559

giant poster size picture of

1376

00:50:16,630 --> 00:50:15,520

the object and it's it's little aircraft

1377

00:50:18,870 --> 00:50:16,640

at the side

1378

00:50:21,589 --> 00:50:18,880

right it was at eye level right on the

1379

00:50:24,630 --> 00:50:21,599

other on the wall how big as a person i

1380

00:50:25,510 --> 00:50:24,640

mean this kind of thing three foot wide

1381

00:50:27,510 --> 00:50:25,520

cola

1382

00:50:28,470 --> 00:50:27,520

oh color of the print that you'd see

1383

00:50:30,549 --> 00:50:28,480

exactly

1384

00:50:33,750 --> 00:50:30,559

did you ever see the other five images

1385

00:50:36,309 --> 00:50:33,760

there i have a feel but the reason i i'm

1386

00:50:39,349 --> 00:50:36,319

sure i did was because when i talked to

1387

00:50:41,829 --> 00:50:39,359

the record sawyers i forgot about this

1388

00:50:43,589 --> 00:50:41,839

the picture editor i spoke to

1389

00:50:45,670 --> 00:50:43,599

i i said

1390

00:50:47,270 --> 00:50:45,680

you choose the one that you think is the

1391

00:50:48,390 --> 00:50:47,280

best one

1392

00:50:50,549 --> 00:50:48,400

and i

1393

00:50:52,710 --> 00:50:50,559

got this thing in my mind that i must

1394

00:50:55,510 --> 00:50:52,720

because seeing the other ones

1395

00:50:58,390 --> 00:50:55,520

the aircraft is in different positions

1396

00:50:59,190 --> 00:50:58,400

the basic picture is the same

1397

00:51:01,190 --> 00:50:59,200

yeah

1398

00:51:03,349 --> 00:51:01,200

and all that's different is that the

1399

00:51:05,750 --> 00:51:03,359

aircraft is on the left-hand side of the

1400

00:51:08,069 --> 00:51:05,760

frame or it's in the far

1401
00:51:10,549 --> 00:51:08,079
sorry left and the right hand or it's

1402
00:51:12,630 --> 00:51:10,559
nearly going behind the object but this

1403
00:51:14,150 --> 00:51:12,640
particular one where it's there

1404
00:51:16,710 --> 00:51:14,160
is the one that i think any picture

1405
00:51:18,309 --> 00:51:16,720
editor would have chosen as being there

1406
00:51:20,390 --> 00:51:18,319
so how do you see the other images

1407
00:51:21,589 --> 00:51:20,400
though they must have been in in that

1408
00:51:24,150 --> 00:51:21,599
office

1409
00:51:25,910 --> 00:51:24,160
oh in london i didn't see the negatives

1410
00:51:28,870 --> 00:51:25,920
or anything like but they always

1411
00:51:31,670 --> 00:51:28,880
as well as doing the the big poster size

1412
00:51:33,910 --> 00:51:31,680
print they obviously had you know ten by

1413
00:51:35,990 --> 00:51:33,920

eights or something like that i again

1414

00:51:37,829 --> 00:51:36,000

can't remember the detail but certainly

1415

00:51:39,190 --> 00:51:37,839

the way because in looking at them i do

1416

00:51:41,349 --> 00:51:39,200

remember seeing

1417

00:51:43,510 --> 00:51:41,359

as the picture editor said the aircraft

1418

00:51:44,950 --> 00:51:43,520

in different versions so you never had

1419

00:51:46,549 --> 00:51:44,960

access to the negatives they went

1420

00:51:48,870 --> 00:51:46,559

straight from the record

1421

00:51:50,950 --> 00:51:48,880

i i i gave the

1422

00:51:53,829 --> 00:51:50,960

the chap at the record

1423

00:51:56,870 --> 00:51:53,839

the name and address of

1424

00:51:58,950 --> 00:51:56,880

the people in london who wanted to see

1425

00:51:59,829 --> 00:51:58,960

to wanted to

1426
00:52:02,549 --> 00:51:59,839
have

1427
00:52:05,030 --> 00:52:02,559
use of the negative or see the negatives

1428
00:52:07,990 --> 00:52:05,040
and the record had no objection to it

1429
00:52:10,230 --> 00:52:08,000
and i as i said uh when i talked to to

1430
00:52:11,510 --> 00:52:10,240
london maybe the day a couple of days or

1431
00:52:14,390 --> 00:52:11,520
a day later

1432
00:52:16,710 --> 00:52:14,400
they've received them and um

1433
00:52:18,790 --> 00:52:16,720
when i visited uh and sort of asked what

1434
00:52:20,630 --> 00:52:18,800
what was happening

1435
00:52:21,589 --> 00:52:20,640
to be looked at by the appropriate

1436
00:52:23,750 --> 00:52:21,599
people

1437
00:52:25,990 --> 00:52:23,760
i think the last thing i had was well

1438
00:52:27,990 --> 00:52:26,000

it's being investigated we've sent the

1439

00:52:31,030 --> 00:52:28,000

negatives back

1440

00:52:33,349 --> 00:52:31,040

i i didn't ask i just assumed it was

1441

00:52:34,549 --> 00:52:33,359

back to the to the record

1442

00:52:36,390 --> 00:52:34,559

so they didn't tell you that they didn't

1443

00:52:38,950 --> 00:52:36,400

tell the negative yeah we've sent the

1444

00:52:42,390 --> 00:52:38,960

negatives back

1445

00:52:43,670 --> 00:52:42,400

we've had a good look at them and um

1446

00:52:46,790 --> 00:52:43,680

again i thought well you know they've

1447

00:52:49,750 --> 00:52:46,800

told me not to get involved so i just

1448

00:52:51,030 --> 00:52:49,760

did i was told sorry the only comment i

1449

00:52:53,109 --> 00:52:51,040

got

1450

00:52:56,710 --> 00:52:53,119

was that they had a good look at them

1451
00:52:59,030 --> 00:52:56,720
and they couldn't find anything to prove

1452
00:53:01,109 --> 00:52:59,040
that the negatives had been

1453
00:53:04,390 --> 00:53:01,119
what was the word

1454
00:53:07,030 --> 00:53:04,400
uh interfered with or or manipulated in

1455
00:53:10,390 --> 00:53:07,040
any way yeah yeah yeah so it wasn't a

1456
00:53:15,670 --> 00:53:12,470
draw your own conclusions yeah

1457
00:53:17,270 --> 00:53:15,680
did they say who they sent it to

1458
00:53:18,870 --> 00:53:17,280
especially

1459
00:53:20,950 --> 00:53:18,880
our janet was the only one that was

1460
00:53:22,790 --> 00:53:20,960
mentioned yeah

1461
00:53:25,190 --> 00:53:22,800
i mean that's that's the the front of

1462
00:53:27,270 --> 00:53:25,200
all knowledge as far as yeah further

1463
00:53:29,030 --> 00:53:27,280

interpretation is concerned i mean these

1464

00:53:30,790 --> 00:53:29,040

guys well they know what they're looking

1465

00:53:32,870 --> 00:53:30,800

for

1466

00:53:34,630 --> 00:53:32,880

so that was craig talking about how you

1467

00:53:37,109 --> 00:53:34,640

know how he he got hold of the the

1468

00:53:39,190 --> 00:53:37,119

images and his involvement and so then

1469

00:53:42,150 --> 00:53:39,200

obviously you went off on your walking

1470

00:53:44,069 --> 00:53:42,160

holiday david and returned back back

1471

00:53:47,030 --> 00:53:44,079

home to sheffield

1472

00:53:48,710 --> 00:53:47,040

and you know you were still

1473

00:53:51,430 --> 00:53:48,720

speaking with craig so let's move it

1474

00:53:53,990 --> 00:53:51,440

into the negotiation stage and then

1475

00:53:56,230 --> 00:53:54,000

leading up from there well i mean it was

1476

00:53:58,230 --> 00:53:56,240

it was finding craig and and all this

1477

00:54:00,710 --> 00:53:58,240

new information all spilling out that i

1478

00:54:04,309 --> 00:54:02,710

the little group then went into

1479

00:54:05,910 --> 00:54:04,319

overdrive didn't we i mean we were just

1480

00:54:07,750 --> 00:54:05,920

following it was like

1481

00:54:09,510 --> 00:54:07,760

a proper you know old-fashioned

1482

00:54:12,069 --> 00:54:09,520

journalistic investigation where we were

1483

00:54:13,670 --> 00:54:12,079

just following up every single lead

1484

00:54:16,790 --> 00:54:13,680

and and i'd mentioned that while i was

1485

00:54:18,470 --> 00:54:16,800

in pittsford i went to all the um

1486

00:54:20,150 --> 00:54:18,480

several hotels because we didn't know

1487

00:54:22,150 --> 00:54:20,160

for sure whether it was the athol palace

1488

00:54:23,910 --> 00:54:22,160

or one of the others we had a little

1489

00:54:26,950 --> 00:54:23,920

poster printed up saying anyone with

1490

00:54:28,710 --> 00:54:26,960

information cash reward for information

1491

00:54:31,829 --> 00:54:28,720

and the bizarre thing was we got

1492

00:54:34,309 --> 00:54:31,839

virtually nothing back which i just find

1493

00:54:36,069 --> 00:54:34,319

even now i find bizarre

1494

00:54:38,870 --> 00:54:36,079

but we've made this huge breakthrough

1495

00:54:42,390 --> 00:54:38,880

yeah here we go cash reward

1496

00:54:44,789 --> 00:54:42,400

we've we contacted some um local um uh

1497

00:54:45,990 --> 00:54:44,799

police officers who we who

1498

00:54:48,069 --> 00:54:46,000

were

1499

00:54:49,510 --> 00:54:48,079

community officers at the time they they

1500

00:54:50,870 --> 00:54:49,520

tried to help us but didn't we didn't

1501

00:54:53,270 --> 00:54:50,880

get very far

1502

00:54:56,150 --> 00:54:53,280

with that we had stuff on them in the

1503

00:54:58,549 --> 00:54:56,160

local newspapers on the local um

1504

00:55:01,349 --> 00:54:58,559

facebook group and and the good thing

1505

00:55:03,190 --> 00:55:01,359

was craig i think realized that this was

1506

00:55:05,030 --> 00:55:03,200

something really really significant and

1507

00:55:07,349 --> 00:55:05,040

he couldn't just disappear off into the

1508

00:55:08,630 --> 00:55:07,359

distance again for another 30 years

1509

00:55:10,710 --> 00:55:08,640

and um

1510

00:55:12,470 --> 00:55:10,720

he was he was a bit reluctant about he

1511

00:55:14,390 --> 00:55:12,480

wants to he wanted to get rid of the

1512

00:55:16,630 --> 00:55:14,400

photograph he doesn't want publicity he

1513

00:55:18,950 --> 00:55:16,640

doesn't want to be in the um

1514

00:55:22,150 --> 00:55:18,960

the spotlight so the the

1515

00:55:23,589 --> 00:55:22,160

the solution we came up to up with was

1516

00:55:25,349 --> 00:55:23,599

um

1517

00:55:27,829 --> 00:55:25,359

he didn't own the photograph he couldn't

1518

00:55:29,910 --> 00:55:27,839

sell it he didn't want to retain it so i

1519

00:55:32,549 --> 00:55:29,920

just said well the obvious solution

1520

00:55:34,870 --> 00:55:32,559

craig is why don't you donate it to my

1521

00:55:36,630 --> 00:55:34,880

university to the library and archives

1522

00:55:38,230 --> 00:55:36,640

and we'll act as the custodians we'll

1523

00:55:39,990 --> 00:55:38,240

take it off your hands

1524

00:55:41,670 --> 00:55:40,000

um obviously we're

1525

00:55:42,950 --> 00:55:41,680

you know there's going to be a story

1526
00:55:43,829 --> 00:55:42,960
about this we're going to i'm going to

1527
00:55:45,990 --> 00:55:43,839
write something for one of the

1528
00:55:47,430 --> 00:55:46,000
newspapers it will all come out and if

1529
00:55:49,510 --> 00:55:47,440
you don't want to be bothered by all the

1530
00:55:51,430 --> 00:55:49,520
publicity that it's going to bring

1531
00:55:53,510 --> 00:55:51,440
it let us deal with it you know and we

1532
00:55:55,349 --> 00:55:53,520
we will negotiate the image rights you

1533
00:55:56,870 --> 00:55:55,359
know he was a bit worried that once it

1534
00:55:58,710 --> 00:55:56,880
gets on the internet that people are

1535
00:55:59,990 --> 00:55:58,720
just going to plagiarize it they're just

1536
00:56:03,589 --> 00:56:00,000
going to copy it

1537
00:56:06,230 --> 00:56:03,599
um because we don't know um who the

1538
00:56:07,910 --> 00:56:06,240

copyright belongs to it's just gonna get

1539

00:56:09,349 --> 00:56:07,920

everyone will want a piece of it so i

1540

00:56:11,349 --> 00:56:09,359

mean this is what we've been grappling

1541

00:56:13,910 --> 00:56:11,359

with over the last few months and that's

1542

00:56:16,470 --> 00:56:13,920

why it's taken so long to actually make

1543

00:56:19,349 --> 00:56:16,480

this program that we're now making and

1544

00:56:23,109 --> 00:56:19,359

and put the truth out there um it's been

1545

00:56:24,630 --> 00:56:23,119

a long hard um

1546

00:56:25,670 --> 00:56:24,640

job hasn't it i mean i think you'll all

1547

00:56:27,510 --> 00:56:25,680

agree

1548

00:56:28,710 --> 00:56:27,520

yeah it's just good to be able to

1549

00:56:30,390 --> 00:56:28,720

actually talk about this now because

1550

00:56:33,349 --> 00:56:30,400

we've had to keep it secret and i hate

1551
00:56:35,349 --> 00:56:33,359
keeping things secret of course um and

1552
00:56:37,589 --> 00:56:35,359
at any stage this could have bits of it

1553
00:56:39,829 --> 00:56:37,599
could have leaked out but the fact is

1554
00:56:42,789 --> 00:56:39,839
craig um

1555
00:56:44,870 --> 00:56:42,799
actually yet handed the the photograph

1556
00:56:47,109 --> 00:56:44,880
the envelope and everything else to do

1557
00:56:49,030 --> 00:56:47,119
with the case over to myself and vinnie

1558
00:56:50,630 --> 00:56:49,040
uh was it end of june beginning of july

1559
00:56:52,870 --> 00:56:50,640
vinnie we made it was the very end of

1560
00:56:56,390 --> 00:56:52,880
june that's right yeah

1561
00:56:57,190 --> 00:56:56,400
we met craig at raf petrievi castle

1562
00:57:00,710 --> 00:56:57,200
um

1563
00:57:01,829 --> 00:57:00,720

with him didn't he he handed it over i

1564

00:57:22,630 --> 00:57:01,839

think with a

1565

00:57:28,950 --> 00:57:25,910

so basically we we now have in sheffield

1566

00:57:31,030 --> 00:57:28,960

alum um archives the original print

1567

00:57:33,589 --> 00:57:31,040

the craig was mystified as to why the

1568

00:57:36,069 --> 00:57:33,599

story never ran in the daily record

1569

00:57:39,270 --> 00:57:36,079

but after a little bit of sleuthing we

1570

00:57:41,510 --> 00:57:39,280

think we found the reason for that um

1571

00:57:43,430 --> 00:57:41,520

and uh there'd always been a query

1572

00:57:46,710 --> 00:57:43,440

whether this was a d notice had been

1573

00:57:49,910 --> 00:57:46,720

issued over the story and so d notice

1574

00:57:51,910 --> 00:57:49,920

was were issued um by an organization

1575

00:57:55,430 --> 00:57:51,920

based in london which today is known as

1576

00:57:57,990 --> 00:57:55,440

the dsma committee um

1577

00:58:00,950 --> 00:57:58,000

and we i contacted them and asked and

1578

00:58:02,549 --> 00:58:00,960

they said no no no we got no record of a

1579

00:58:05,670 --> 00:58:02,559

d notice being issued

1580

00:58:08,470 --> 00:58:05,680

um but then we've got that memo that

1581

00:58:10,870 --> 00:58:08,480

david had found in which it referred to

1582

00:58:13,270 --> 00:58:10,880

uh a sighting in which a d notice had

1583

00:58:15,910 --> 00:58:13,280

been issued um so we weren't sure

1584

00:58:17,990 --> 00:58:15,920

whether that was this one or whether it

1585

00:58:20,630 --> 00:58:18,000

was say the boss come down incident or

1586

00:58:22,710 --> 00:58:20,640

whether it was one we were unaware of um

1587

00:58:25,750 --> 00:58:22,720

but then i we happened we knew what the

1588

00:58:28,069 --> 00:58:25,760

name of the editor of the daily record

1589

00:58:29,750 --> 00:58:28,079

uh with who he was in 1990 and whose

1590

00:58:33,109 --> 00:58:29,760

name was endlered

1591

00:58:35,750 --> 00:58:33,119

um he's deceased now but uh i

1592

00:58:38,390 --> 00:58:35,760

just uh out of curiosity emailed the

1593

00:58:40,710 --> 00:58:38,400

dsma committee and said who was uh

1594

00:58:42,549 --> 00:58:40,720

serving on your committee in 1990 please

1595

00:58:44,870 --> 00:58:42,559

and they sent me a list and i just was

1596

00:58:46,150 --> 00:58:44,880

just scanning down it and lo and behold

1597

00:58:48,549 --> 00:58:46,160

they're in the middle

1598

00:58:50,870 --> 00:58:48,559

and led yeah so

1599

00:58:52,470 --> 00:58:50,880

there's no need you'd sent it you

1600

00:58:54,150 --> 00:58:52,480

possibly sent it to like the worst

1601
00:58:56,069 --> 00:58:54,160
newspaper you could have picked with a

1602
00:58:57,829 --> 00:58:56,079
guy at that point serving on the

1603
00:58:59,670 --> 00:58:57,839
committee designed specifically to keep

1604
00:59:02,829 --> 00:58:59,680
things like this out of the public eye

1605
00:59:05,910 --> 00:59:02,839
absolutely um yeah

1606
00:59:08,230 --> 00:59:05,920
um now i should make the point that um

1607
00:59:10,069 --> 00:59:08,240
the press don't have to pay any

1608
00:59:11,109 --> 00:59:10,079
attention to what the d notice committee

1609
00:59:14,230 --> 00:59:11,119
tells them

1610
00:59:17,589 --> 00:59:14,240
and when this this idea that newspapers

1611
00:59:19,430 --> 00:59:17,599
and media are served with d notices is

1612
00:59:21,270 --> 00:59:19,440
an anachronism that might have happened

1613
00:59:22,789 --> 00:59:21,280

back in the first world war

1614

00:59:24,710 --> 00:59:22,799

it's certainly not happened for the last

1615

00:59:26,870 --> 00:59:24,720

20 or 30 years what there are are

1616

00:59:28,789 --> 00:59:26,880

standing d nurses which anyone can read

1617

00:59:30,470 --> 00:59:28,799

they're on the internet which cover

1618

00:59:33,109 --> 00:59:30,480

things like you know revealing the names

1619

00:59:35,349 --> 00:59:33,119

of sas soldiers and you know where

1620

00:59:37,430 --> 00:59:35,359

nuclear weapons are stored and

1621

00:59:39,670 --> 00:59:37,440

potential threats to national security

1622

00:59:41,750 --> 00:59:39,680

so they don't actually serve anything

1623

00:59:43,270 --> 00:59:41,760

what happens is if you're a journalist

1624

00:59:44,950 --> 00:59:43,280

and you're working on a story that you

1625

00:59:47,750 --> 00:59:44,960

think might have national security

1626
00:59:49,109 --> 00:59:47,760
implications you can if you want and you

1627
00:59:50,950 --> 00:59:49,119
don't have to

1628
00:59:54,390 --> 00:59:50,960
phone this nice gentleman brigadier

1629
00:59:55,910 --> 00:59:54,400
whoever he is at the mod and explain

1630
00:59:57,349 --> 00:59:55,920
what it is you're working on and that

1631
00:59:59,670 --> 00:59:57,359
person will then advise you as to

1632
01:00:01,430 --> 00:59:59,680
whether it's he thinks it's advisable to

1633
01:00:02,390 --> 01:00:01,440
publish or not but you can just listen

1634
01:00:05,109 --> 01:00:02,400
to that

1635
01:00:07,109 --> 01:00:05,119
and disregard the advice so i think

1636
01:00:09,270 --> 01:00:07,119
what's happened in this case is is that

1637
01:00:10,549 --> 01:00:09,280
the the um when the negatives were

1638
01:00:12,230 --> 01:00:10,559

returned

1639

01:00:15,270 --> 01:00:12,240

to the daily record

1640

01:00:17,030 --> 01:00:15,280

um they it seemed as this chap endless

1641

01:00:19,030 --> 01:00:17,040

was actually on the committee because

1642

01:00:21,750 --> 01:00:19,040

there are press representatives who sit

1643

01:00:24,870 --> 01:00:21,760

on the committee which meets every month

1644

01:00:26,950 --> 01:00:24,880

or however many however often at the

1645

01:00:29,109 --> 01:00:26,960

ministry of defense main building and

1646

01:00:31,270 --> 01:00:29,119

press people which sort of

1647

01:00:32,710 --> 01:00:31,280

they serve a period of time you know six

1648

01:00:35,430 --> 01:00:32,720

months and then someone else will come

1649

01:00:36,950 --> 01:00:35,440

from itn or whatever and all that seems

1650

01:00:38,230 --> 01:00:36,960

to what could have happened in this case

1651
01:00:39,349 --> 01:00:38,240
is he just tapped him on the shoulder at

1652
01:00:41,190 --> 01:00:39,359
one of the meetings and just said you

1653
01:00:42,870 --> 01:00:41,200
know those photographs you've been is

1654
01:00:45,190 --> 01:00:42,880
that you know given the fact that you

1655
01:00:46,390 --> 01:00:45,200
know this the gulf war is going on and

1656
01:00:48,789 --> 01:00:46,400
this is something we've not mentioned

1657
01:00:51,510 --> 01:00:48,799
that this sighting happened two days

1658
01:00:52,870 --> 01:00:51,520
um after saddam hussein invaded kuwait

1659
01:00:55,670 --> 01:00:52,880
all they would have had to say is this

1660
01:00:57,510 --> 01:00:55,680
was some kind of secret um

1661
01:00:59,510 --> 01:00:57,520
exercise that was going on as we were

1662
01:01:02,309 --> 01:00:59,520
sending our aircraft and stuff over to

1663
01:01:04,470 --> 01:01:02,319

iraq um it could compromise national

1664

01:01:06,950 --> 01:01:04,480

security if you publish your story and

1665

01:01:07,990 --> 01:01:06,960

please don't publish it and he obviously

1666

01:01:10,950 --> 01:01:08,000

um

1667

01:01:12,630 --> 01:01:10,960

well we're guessing he took the advice

1668

01:01:14,390 --> 01:01:12,640

it's the only explanation as to why the

1669

01:01:15,510 --> 01:01:14,400

story didn't run

1670

01:01:17,270 --> 01:01:15,520

yeah

1671

01:01:19,829 --> 01:01:17,280

so i guess you know we got back with the

1672

01:01:21,030 --> 01:01:19,839

photograph then after collecting it and

1673

01:01:22,870 --> 01:01:21,040

i think now we're just about to hear

1674

01:01:25,750 --> 01:01:22,880

that hour mark would be a good time just

1675

01:01:27,030 --> 01:01:25,760

to bring up the the image itself in its

1676

01:01:28,789 --> 01:01:27,040

glory

1677

01:01:33,510 --> 01:01:28,799

um

1678

01:01:37,510 --> 01:01:35,349

there we are so let's

1679

01:01:39,030 --> 01:01:37,520

now that kind of doesn't work

1680

01:01:40,789 --> 01:01:39,040

there we go that's better

1681

01:01:42,470 --> 01:01:40,799

so yeah let's talk about you know

1682

01:01:44,630 --> 01:01:42,480

obviously it went

1683

01:01:46,870 --> 01:01:44,640

back with myself and you to sheffield to

1684

01:01:49,270 --> 01:01:46,880

go into the archives which it's there

1685

01:01:50,789 --> 01:01:49,280

now isn't it so let's talk about you

1686

01:01:53,430 --> 01:01:50,799

know

1687

01:01:55,750 --> 01:01:53,440

the photograph itself um

1688

01:01:56,789 --> 01:01:55,760

and what you've had done with it so far

1689

01:01:58,950 --> 01:01:56,799

yeah well

1690

01:02:00,710 --> 01:01:58,960

immediately um a colleague of mine at

1691

01:02:03,670 --> 01:02:00,720

the center for contemporary legend

1692

01:02:07,349 --> 01:02:03,680

andrew um robinson who is a

1693

01:02:09,990 --> 01:02:07,359

expert photographer and is it

1694

01:02:11,910 --> 01:02:10,000

brilliantly his expertise lies in

1695

01:02:14,230 --> 01:02:11,920

pre-digital photography that's that's

1696

01:02:16,309 --> 01:02:14,240

what he's interested in i told him about

1697

01:02:18,549 --> 01:02:16,319

this and straight away because he's done

1698

01:02:21,510 --> 01:02:18,559

work on the coppingly fairy photographs

1699

01:02:23,029 --> 01:02:21,520

he's interested in the paranormal

1700

01:02:25,109 --> 01:02:23,039

straight away it was i need to look at

1701

01:02:27,349 --> 01:02:25,119

this photograph and i can sort of get a

1702

01:02:30,470 --> 01:02:27,359

high resolution scan and i can sort of

1703

01:02:32,069 --> 01:02:30,480

try and work out as the mod did

1704

01:02:34,069 --> 01:02:32,079

using the sort of you know the fence

1705

01:02:36,150 --> 01:02:34,079

posts and the relative distances i don't

1706

01:02:38,549 --> 01:02:36,160

understand all this he said i'll do my

1707

01:02:41,349 --> 01:02:38,559

best to try and work out how large the

1708

01:02:42,789 --> 01:02:41,359

object is and how far away it is and he

1709

01:02:45,270 --> 01:02:42,799

did i mean

1710

01:02:47,990 --> 01:02:45,280

we can put his report up on them on your

1711

01:02:49,829 --> 01:02:48,000

website um vinnie but he went into a

1712

01:02:51,750 --> 01:02:49,839

massive amount of detail you know i was

1713

01:02:53,589 --> 01:02:51,760

i was i was amazed what he was able to

1714

01:02:55,829 --> 01:02:53,599

work out but he was able to say from the

1715

01:02:57,270 --> 01:02:55,839

paper and from the what was printed on

1716

01:03:01,510 --> 01:02:57,280

the paper

1717

01:03:05,190 --> 01:03:01,520

definitely this is a genuine um

1718

01:03:07,750 --> 01:03:05,200

print of that era dated eight 1989 1990

1719

01:03:09,990 --> 01:03:07,760

no doubt about it and basically said

1720

01:03:12,069 --> 01:03:10,000

it whatever was photographed was an

1721

01:03:13,750 --> 01:03:12,079

object in front of the camera you know

1722

01:03:18,549 --> 01:03:13,760

it's not been it's not a cutout that's

1723

01:03:22,630 --> 01:03:20,069

well you've read the report you know so

1724

01:03:24,390 --> 01:03:22,640

what what did you claim it i mean it's

1725

01:03:27,349 --> 01:03:24,400

very in-depth the detail the levels of

1726

01:03:29,750 --> 01:03:27,359

detail like you said with the paper

1727

01:03:31,750 --> 01:03:29,760

and things like that it's fantastic read

1728

01:03:33,349 --> 01:03:31,760

so yeah i'll link that below as well for

1729

01:03:35,430 --> 01:03:33,359

if anyone wants to go and check that out

1730

01:03:37,510 --> 01:03:35,440

it's you know it's really interesting

1731

01:03:39,510 --> 01:03:37,520

but he actually was able to work out the

1732

01:03:40,390 --> 01:03:39,520

approximate length of the object as well

1733

01:03:45,190 --> 01:03:40,400

yeah

1734

01:03:47,990 --> 01:03:45,200

it was interesting as well that uh his

1735

01:03:49,670 --> 01:03:48,000

findings seem to indicate someone with a

1736

01:03:52,470 --> 01:03:49,680

knowledge of photography or an interest

1737

01:03:54,309 --> 01:03:52,480

in photography had taken the picture uh

1738

01:03:55,990 --> 01:03:54,319

it was taken using

1739

01:03:57,510 --> 01:03:56,000

better quality film

1740

01:03:59,670 --> 01:03:57,520

than your average photographer would

1741

01:04:01,510 --> 01:03:59,680

have used um

1742

01:04:03,109 --> 01:04:01,520

and and like you say you know he

1743

01:04:04,549 --> 01:04:03,119

couldn't detect any

1744

01:04:07,270 --> 01:04:04,559

abnormalities

1745

01:04:09,270 --> 01:04:07,280

um in the print at all to indicate any

1746

01:04:10,150 --> 01:04:09,280

any hoaxing or anything like that

1747

01:04:12,470 --> 01:04:10,160

um

1748

01:04:15,029 --> 01:04:12,480

yeah so it's you know it's really hugely

1749

01:04:16,870 --> 01:04:15,039

detailed um xp1

1750

01:04:20,630 --> 01:04:16,880

paper i think it was

1751

01:04:22,150 --> 01:04:20,640

um and the the kodak writing on the back

1752

01:04:24,150 --> 01:04:22,160

um and we've got the provenance you know

1753

01:04:26,470 --> 01:04:24,160

we've got like it's well the chain of

1754

01:04:27,670 --> 01:04:26,480

custody is only one one link long isn't

1755

01:04:29,190 --> 01:04:27,680

it really you know

1756

01:04:31,270 --> 01:04:29,200

well the two two links you know the

1757

01:04:33,430 --> 01:04:31,280

record made it they send it to craig and

1758

01:04:35,750 --> 01:04:33,440

he kept it and

1759

01:04:38,710 --> 01:04:35,760

you can and you can actually discern on

1760

01:04:40,789 --> 01:04:38,720

this um the original print there is some

1761

01:04:42,470 --> 01:04:40,799

um you can see some of the landscape in

1762

01:04:43,829 --> 01:04:42,480

the in the distance and he did pick that

1763

01:04:46,230 --> 01:04:43,839

out i mean did did that tell you

1764

01:04:48,230 --> 01:04:46,240

anything new giles when you saw

1765

01:04:49,829 --> 01:04:48,240

the high-res

1766

01:04:51,510 --> 01:04:49,839

yeah i mean it's a shame there's you

1767

01:04:52,950 --> 01:04:51,520

know you mentioned shahali and earlier

1768

01:04:54,549 --> 01:04:52,960

there isn't sort of shahalen in the

1769

01:04:56,549 --> 01:04:54,559

background and we could work out exactly

1770

01:04:59,190 --> 01:04:56,559

where it was so in a way that kind of

1771

01:05:02,390 --> 01:04:59,200

gives a clue in itself it was clearly

1772

01:05:04,630 --> 01:05:02,400

taken at a reasonably high elevation

1773

01:05:06,150 --> 01:05:04,640

um the fact that there isn't any

1774

01:05:07,589 --> 01:05:06,160

you know high terrain in the background

1775

01:05:09,430 --> 01:05:07,599

you're not looking at you know this

1776

01:05:11,349 --> 01:05:09,440

object in front of a mountain you're

1777

01:05:13,589 --> 01:05:11,359

looking at you know and it's it's pretty

1778

01:05:15,589 --> 01:05:13,599

sort of it looks it's almost

1779

01:05:17,670 --> 01:05:15,599

not too far above the high line of the

1780

01:05:20,470 --> 01:05:17,680

photographer does it so

1781

01:05:22,390 --> 01:05:20,480

um but yeah i mean it's going back to

1782

01:05:25,670 --> 01:05:22,400

the photo it's obviously not going to

1783

01:05:27,270 --> 01:05:25,680

win any awards for for its aesthetic

1784

01:05:28,870 --> 01:05:27,280

beauty but it's

1785

01:05:31,109 --> 01:05:28,880

it's really i mean

1786

01:05:33,349 --> 01:05:31,119

it must go now straight into the top 10

1787

01:05:35,829 --> 01:05:33,359

potentially most significant photographs

1788

01:05:37,589 --> 01:05:35,839

ever take it oh yeah you think about it

1789

01:05:39,510 --> 01:05:37,599

i mean it's it's a

1790

01:05:41,750 --> 01:05:39,520

it's top five even if you really think

1791

01:05:44,950 --> 01:05:41,760

about what we're dealing with here

1792

01:05:46,950 --> 01:05:44,960

um when you can perhaps discard the fact

1793

01:05:48,789 --> 01:05:46,960

that it's it's a hoax which i think you

1794

01:05:50,309 --> 01:05:48,799

know we get into that stage where we can

1795

01:05:52,230 --> 01:05:50,319

so

1796

01:05:57,029 --> 01:05:52,240

you know that only leaves a couple of

1797

01:06:02,549 --> 01:06:00,549

this is the only surviving image

1798

01:06:04,710 --> 01:06:02,559

of the calvin ufo you know all the rest

1799

01:06:06,710 --> 01:06:04,720

of them have disappeared somewhere

1800

01:06:09,190 --> 01:06:06,720

possibly destroyed possibly hidden in

1801
01:06:11,190 --> 01:06:09,200
some vault somewhere they're never going

1802
01:06:13,029 --> 01:06:11,200
to release those images so the fact that

1803
01:06:16,230 --> 01:06:13,039
craig saved this one and we now have it

1804
01:06:19,349 --> 01:06:16,240
is we are so lucky um

1805
01:06:21,270 --> 01:06:19,359
to actually have access to that image

1806
01:06:23,190 --> 01:06:21,280
absolutely

1807
01:06:24,069 --> 01:06:23,200
so well you know everyone watching i

1808
01:06:24,950 --> 01:06:24,079
hope

1809
01:06:26,470 --> 01:06:24,960
you know

1810
01:06:28,150 --> 01:06:26,480
i'd like to know so i'd like to hear

1811
01:06:30,150 --> 01:06:28,160
some feedback in fact from people what

1812
01:06:31,109 --> 01:06:30,160
they think about it you know because

1813
01:06:33,589 --> 01:06:31,119

it's certainly going to be a

1814

01:06:35,109 --> 01:06:33,599

conversation starter for a lot of people

1815

01:06:37,430 --> 01:06:35,119

but one other thing surrounding this

1816

01:06:38,230 --> 01:06:37,440

case is there's still a lot of

1817

01:06:40,309 --> 01:06:38,240

you know

1818

01:06:42,309 --> 01:06:40,319

nuances and details about what it

1819

01:06:43,990 --> 01:06:42,319

actually was and we haven't kind of

1820

01:06:45,910 --> 01:06:44,000

really touched upon it in this this

1821

01:06:47,349 --> 01:06:45,920

video but maybe in the next couple of

1822

01:06:48,789 --> 01:06:47,359

weeks we'll get back together and do

1823

01:06:51,109 --> 01:06:48,799

another one and we'll just literally

1824

01:06:52,950 --> 01:06:51,119

talk about everything

1825

01:06:54,870 --> 01:06:52,960

if you guys are up for that and take

1826

01:06:56,549 --> 01:06:54,880

questions from the i'll take questions

1827

01:06:58,150 --> 01:06:56,559

yeah we'll do a live show and take

1828

01:06:59,910 --> 01:06:58,160

questions

1829

01:07:01,750 --> 01:06:59,920

so yeah before we finish gentlemen does

1830

01:07:03,190 --> 01:07:01,760

anyone have anything else that that they

1831

01:07:04,710 --> 01:07:03,200

want to say or

1832

01:07:06,870 --> 01:07:04,720

well i just want to thank someone i just

1833

01:07:09,430 --> 01:07:06,880

want to thank you as a team for for

1834

01:07:12,150 --> 01:07:09,440

being such a such fantastic colleagues

1835

01:07:13,589 --> 01:07:12,160

over the last few um months and you know

1836

01:07:15,349 --> 01:07:13,599

i don't think any of us could have done

1837

01:07:17,829 --> 01:07:15,359

this on our own actually because we've

1838

01:07:20,549 --> 01:07:17,839

all played a sort of a unique part in

1839

01:07:22,069 --> 01:07:20,559

putting this all together

1840

01:07:23,910 --> 01:07:22,079

thank you it's been it's been a real

1841

01:07:26,549 --> 01:07:23,920

privilege to be to be part of this as

1842

01:07:29,510 --> 01:07:26,559

well it's um you know it's it's been a

1843

01:07:33,589 --> 01:07:29,520

saga at times it really has and you know

1844

01:07:37,349 --> 01:07:35,510

yeah yeah i can see that i can feel the

1845

01:07:41,029 --> 01:07:37,359

men in black coming down the design

1846

01:07:44,789 --> 01:07:42,789

well listen gentlemen thank you so much

1847

01:07:45,589 --> 01:07:44,799

for doing this thank you for everything

1848

01:07:47,589 --> 01:07:45,599

and

1849

01:07:49,190 --> 01:07:47,599

yeah thank you to everyone watching like

1850

01:07:50,950 --> 01:07:49,200

you said come and check out the channel

1851

01:07:52,950 --> 01:07:50,960

for a follow-on video where you can come

1852

01:07:55,349 --> 01:07:52,960

and ask all of your questions i'm sure

1853

01:07:57,990 --> 01:07:55,359

there's going to be a lot but for now

1854

01:07:59,290 --> 01:07:58,000

we'll see you on the next one bye

1855

01:08:07,580 --> 01:07:59,300

cheers

1856

01:08:07,590 --> 01:08:11,029

[Music]

1857

01:08:11,039 --> 01:08:15,600

oh